

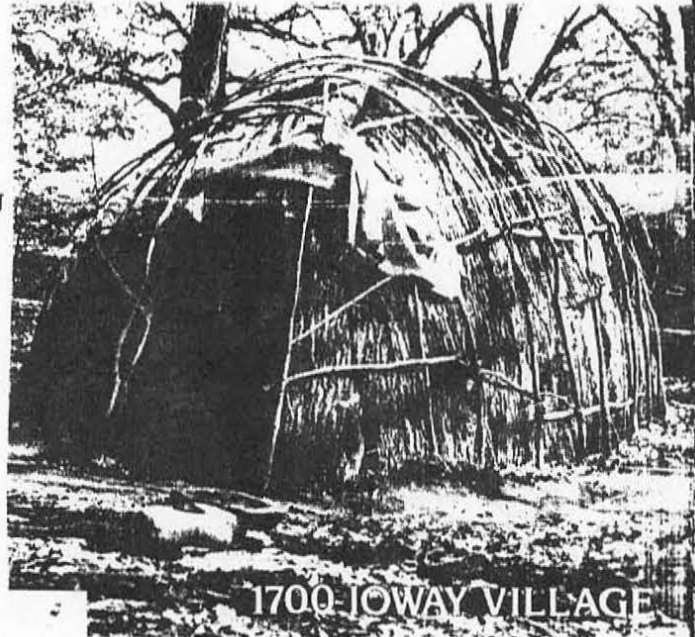
SOULE NEWSLETTER

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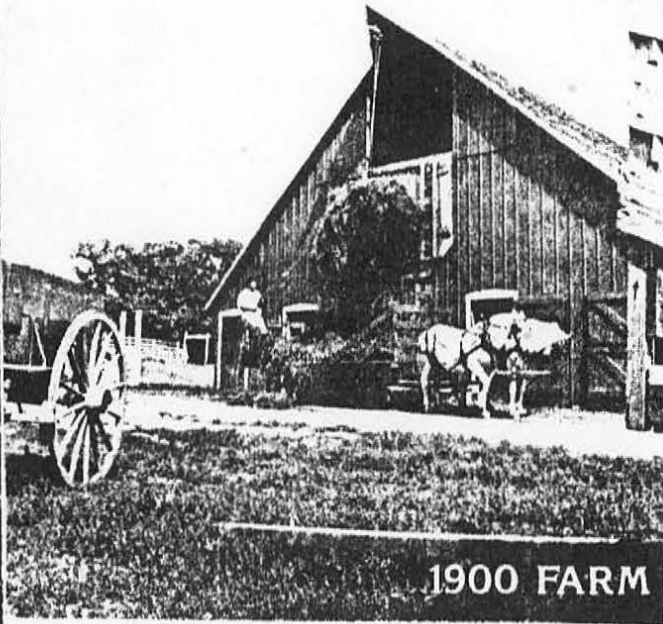
Published by Soule Kindred Inc., 53 New Shaker Rd., Albany NY 12205

SOULE KINDRED
FAMILY REUNION

DES MOINES, IA



1700 IOWAY VILLAGE



1900 FARM

AUG 18 - 19

- 20

Reunion information begins on page 65!



The SOULE KINDRED NEWSLETTER is published quarterly (January, April, July and October) by Soule Kindred in America, Inc. Dues are \$15.00 per year; subscriptions will begin with the first issue of the current year. Late subscribers will be sent back issues for the current year. Subscriptions with checks made payable to Soule Kindred should be sent to the Treasurer at 53 New Shaker Rd., Albany, NY 12205.

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Greetings!

I thank you all for bearing with me during the "Great Computer Breakdown". It's a little disconcerting to have to silly thing flip out right during production of the April Newsletter--with most of the April Newsletter in it! It's fine now (and everything that had to be repaired was still under warranty!)

The Official 1989 Membership list will appear in the October newsletter-- plenty of time to check over addresses before the holiday season!

Hope to see lots of you in Des Moines, and if not, be prepared for lots of Reunion coverage in the October newsletter!

Take care!
Julia

President's Corner...

THOUGHTS WHILE FISHING DEEP IN SUMMER

Up here in Minnesota--we do a lot of fishing in the summer months, as in most areas of the country. I have reflected while watching my bobber, on the many Soule's who have spent their lives in commercial fishing and sailing. From the clippers in Maine, to the ships on the Great Lakes or on the High Seas racing to the Orient, Soule's have abounded on the briny. Many of our cousins living today count seafarers in their lines back to our common Pilgrim ancestor.

The Pilgrims of Plimouth Plantation suffered greatly during that first winter. One wonders how starvation could have taken so many lives with Cape Cod Bay so full of food--fish, clams, oysters--just a fathom or less from their hunger. Some chroniclers of the early Pilgrims indicate that among the supplies brought over on the Mayflower, none were capable of being used as tackle for fishing. Imagine, a seafaring nation like England, so dependent upon the oceans for trade routes, defense, and fishing as a trade, going to a new country without the means of provisioning themselves for the sea. Some oversight!!

We are looking forward to Des Moines on Aug 18, 19 and 20, and reuniting with cousins from all over the country. It will be a grand time!

See you there!

Jim

Dear Soule Kindred,

We are pleased that this year's reunion is being held in Des Moines, Iowa. We think you will find Des Moines and Iowa a very surprising place for you and your family to visit.

As you well know, Iowa is located in the heart of the U.S. Des Moines is reached by car via Interstate 80 or 35 and Des Moines international airport is serviced by all the main airlines.

Once you have reached Des Moines, you will find our reunion site is located in downtown Des Moines. By using the skywalk systems, you will be in safe easy walking distances to downtown shopping and some of the city's finest dining.

Now, what to do once you arrive. Friday is scheduled as a free day - for you to choose - and the choices are many!

For those of you who have never attended a "real" State Fair this is your chance. It has all the sights, sounds, and smells a big fair should have and more. It is truly a place to get a taste of the Midwest from a cultural, historical, agricultural, and gastrinomical perspective. Be sure and wear your walking shoes.

If you have a family that enjoys amusement parks, Adventure Land Park is the place to head. A favorite of many Iowans, there are rides and entertainment for all ages.

For those of you who are antique buffs, "8th Street" in West Des Moines is a must. The old Valley Junction business district has been renovated and is lined with antique and gift shops respected by people through out the United States.

In a gambling mood, venture out to Des Moines' new race track Praire Meadows. Just opening this spring it promises to provide fun and excitement for many.

The Des Moines Science Center has been a favorite for kids and adults for years. A special exhibit is always scheduled.

Just down the street from the Science Center is the Des Moines Art Center. It is truly an impressive structure. Once inside you'll have to pinch yourself to remember that you are in the heart of corn country. You will be surrounded by world famous artists and sculptures.

If you like to "shop until you drop", besides downtown, three other malls await you. South Ridge, Merle Hay, and Vally West. By the end of the day you will have full shopping bags and sore feet.

So who says there is nothing to do in Des Moines. You may want to stay longer!

Saturday two tours have been planned you will not want to miss.

Saturday morning you will board a bus and go to the LIVING HISTORY FARMS. This is a 600 acre agricultural museum that tells the story of farming in the Midwest from a 1700 Ioway Village, an 1850 pioneer farm, an 1875 town, a 1900 farm, to a farm of today & tommorow. Interpreters dressed in historic clothing recreate the daily routine of the period. Don't expect to find souvenirs made in Japan here! This is a wonderful experience that can be enjoyed by young and old alike.

Saturday afternoon we will be bused to the Iowa Historical Museum.

We Iowans are very proud of our brand new historical building. Two exhibits you'll want to veiv are " You Gotta Know the Territory" and "Out of the Mud".

The State Historical Library is also housed here too. So if you are interested in doing some geneology bring your note pads and have at it.

As in the past, Saturday evening is the banquet. This will be held at the Savery Hotel. At this time, our guest speaker will be Tom Morain. Mr Morain is a noted scholar on Midwestern history and is presently serving as director of research and interpretation at the Living History Farms. We think it will be an interesting evening.

Sunday we will conclude our reunion with a Church service in the hotel conducted by Rev. Tim Soule. Tim is the pastor of the Conrad First Presbyterian Church and has agreed to deliver our sermon.

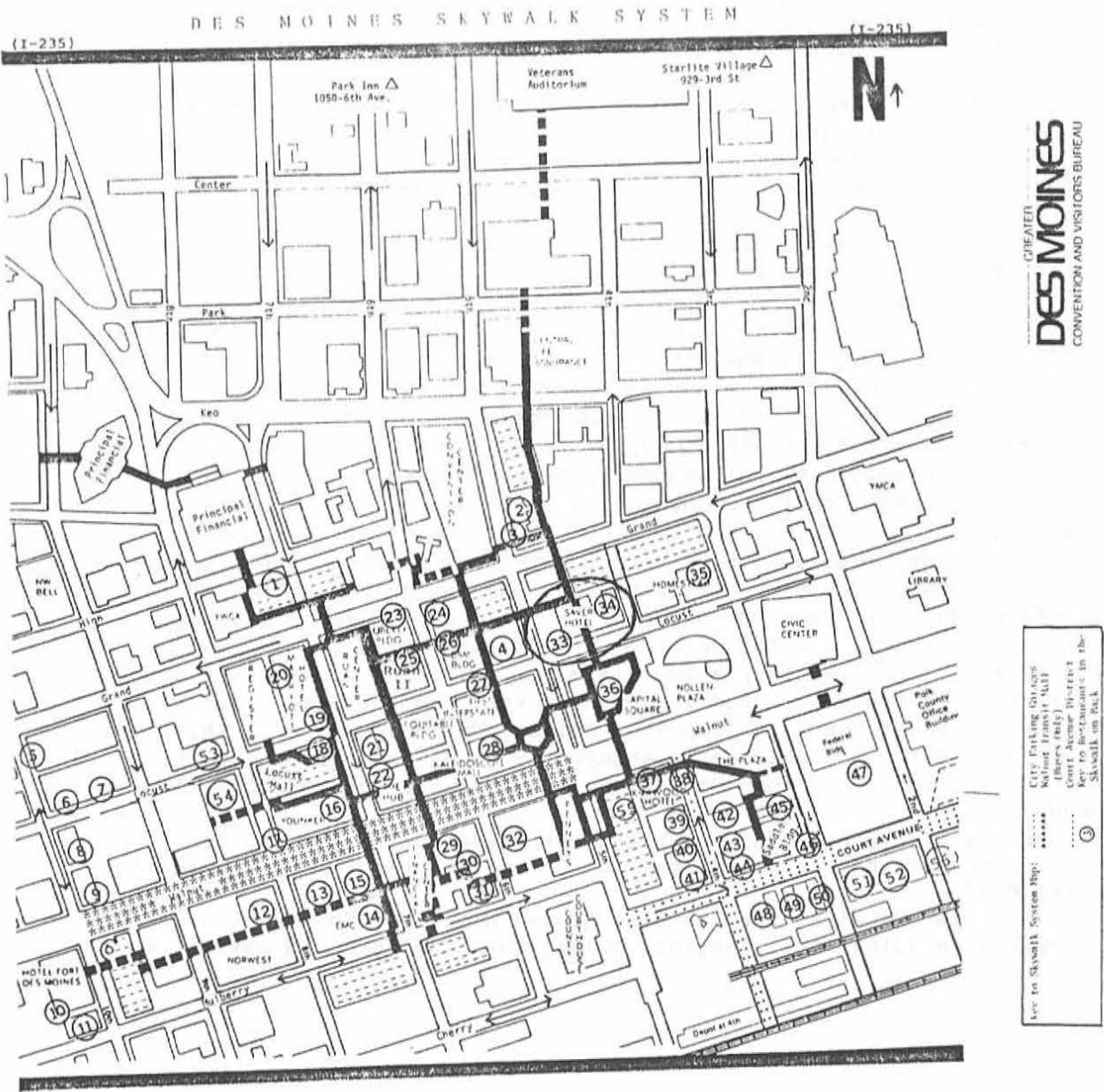
A few people have expressed an interest in touring the Amana Colonies. Plan to stay over and Monday a trip will be made to that area.

This years gathering should be very enjoyable for all. Please make plans to attend as soon as possible. With the State Fair at the same time hotel and motel rooms can be hard to obtain.

If you are camping may we suggest Adventure Land campground. Reservations can be made by calling 515-265-7384.

With our central location, we should see kindred members from all corners of the United States. If you have any questions concerning the reunion or area feel free to contact Bud or Helen Gallentine, P.O. Box 695, Conrad, Iowa, 50621 or phone 515-366-2180. We look forward to seeing everyone.

From Jane Gallentine



CREATED BY
DES MOINES
CONVENTION AND VISITORS BUREAU

Key to Skywalk System Stop: ●
City Parking Garages: - - - - -
Key to Restaurants: (●)
Key to Skywalk System Stop: (○)

1989 SOULE KINDRED REUNION 1989
August 18 - 19 - 20

REUNION HEADQUARTERS: Savery Hotel and Spa
4th and Locust
Des Moines, Iowa 50309
Reservations: 515-244-2151

Those wishing to camp may we suggest Adventure Land Campground.
Phone 515-265-7384

AGENDA:

August 17 THURSDAY

Afternoon Hospitality Suite open. Confirm arrivals, greetings.
Genealogical research data available.

August 18 FRIDAY

On your own. Tour: Iowa State Fair, Adventure Land Park
Valley Junction, Prairie Meadows, Des Moines Science
Center, Des Moines Art Center, shop at one of the three
malls. See letter for more information. Genealogical
research data available.

8:00 P.M. Board meeting - Hotel Savery

August 19 SATURDAY

9:00 - 4:00 Board bus for tour of Living History Farms. Lunch.
Iowa Historical Building

6:30 Banquet Reception - Hotel Savery

7:30 Annual Grand Banquet and Program - Hotel Savery

August 20 SUNDAY

Continental Breakfast

Church Service / Rev. Tim Soule - Hotel Savery

12:00 Hotel Savery check out time.

August 21 MONDAY (POST REUNION)

Amana Colonies for those who wish to stay

REUNION DES MOINES

August 18, 19 and 20 1989

RESERVATION FORM: Clip or Duplicate and mail to:
Richard J. Gallentine
P.O. Box 695
Conrad, IA 50621

EARLY REGISTRATION DEADLINE - July 20, 1989

Registration: \$15.00 per member (due July 20)
\$7.50 add'l each guest or second family member

Saturday

BUS TOUR 9:00 a.m.

persons at \$10.00 each
(Includes bus and Living History Farm fee. Lunch on your own)

BANQUET RECEPTION 6:30 p.m.

persons at \$5.00 each

GRAND BANQUET 7:30 p.m.

persons at \$25.00 each

Sunday

Continental Breakfast

persons at \$4.50 each

Church Services (times to be announced at banquet)

Monday (POST REUNION)

Amana Colonies for those who wish to stay.

persons at \$7.00 each
(transportation cost only)

TOTAL ENCLOSED

ALL GRATUITIES ARE INCLUDED

Name (s):

Address:

PLEASE MAKE CHECKS PAYABLE TO: GALLENINE SPEC. ACCT.

Be sure to phone early for reservations or mail this form to the Savery.



4th & LOCUST DES MOINES, IOWA 50309 515 244 2161

RESERVATION REQUEST

Arrival Date Departure Date

Name(s)

Address

City State Zip Phone

Convention Name SOULE/KINDRAD FAMILY REUNION

Reservations are held until 4:00 pm unless guaranteed by advance deposit or credit card number.

Check out time is 12:00 noon. Check in time 1:00 pm.

Cut off date for group room block is 8/2/89

After 8/2/89 reservations are on availability basis.

Please Reserve the following type of Accommodation CHECK HERE Circle Preferred Rate

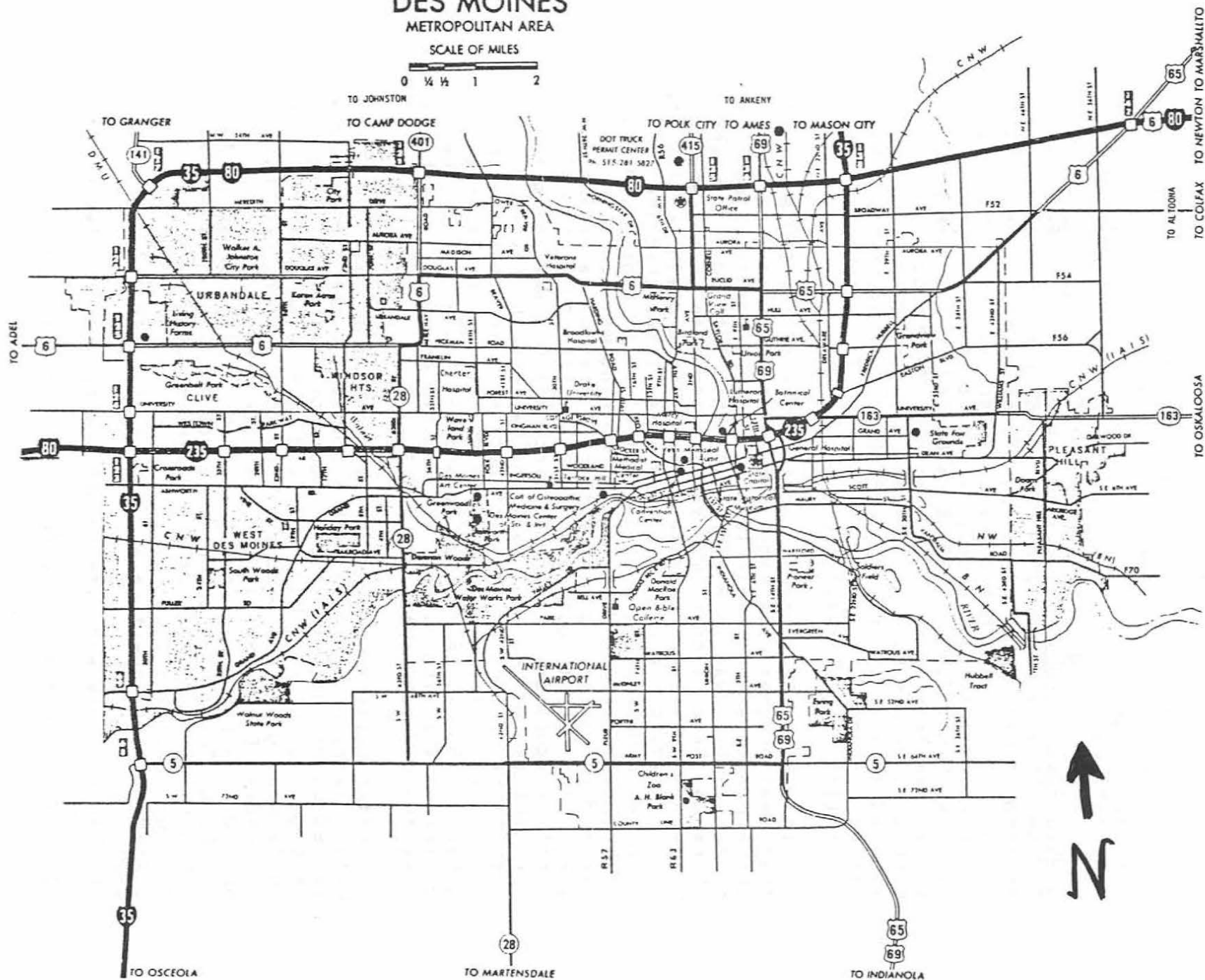
- Single Rate (1 bed - 1 person) 55.00
Double Rate (1 bed - 2 persons) 55.00
(2 beds - 3 persons) 55.00
Dbl/Dbl Rate (2 beds - 2 persons) 55.00

This Reservation is guaranteed for Late Arrival by:

- Personal Check
American Express
Diner's Card
Credit Card #
Expiration Date

DES MOINES METROPOLITAN AREA

SCALE OF MILES



The search for JOHN (6) SOWL

JOHN (6) SOWL son of Edward (5) Sowl # 483 MAYFLOWER FAMILIES vol. 3, my Gr. Gr. Gr. Grandfather was my missing link to George Soule, the Pilgrim, for many years. My ancestry was previously traced to JOHN (7) SOWLE through my family records and with the aid of SOLE, SOLLY, SOULE, SOWLE, SOULIS, VOL. II compiled and published by Rev. G.T. Ridlon. This is known: JOHN (7) SOWLE purchased 160 acres of land in Washington Township, Macomb County, Mich. on 4 June, 1825. He gave his address as Genesee County N.Y. as recorded in the Court House, Macomb County Seat, Mt. Clemens, Mich. JOHN (7) SOWLE is buried in the Washington Center cemetery, Washington Township, Macomb County Michigan. He was born in 1788 and died in 1871. He was married to Sally (Ward) in 1809. Both John and Sally's head stones were broken off and half buried for a number of years until 1988 when we reset them in concrete.

It was in 1974, when I became aware of the SOULE KINDRED that real progress was made in my search. My original correspondence with Historian Col. John Soule revealed that my family line was in Foster, R.I. then Tolland, Ct. where there was Revolutionary War service and then in and around Wilberham, Mass. He suggested I look for a death certificate for JOHN (7) SOWLE naming his parents. I searched the records in Macomb Co. and the central VR at Lansing, Mich. Both locations proved fruitless. Nothing was found in Oakland or Lapeer Counties either. I then wrote an article asking for help through the SOULE KINDRED NEWSLETTER. Caroline Longardner responded since she was searching for the same connection as I was. She has been helpful and supportive, providing me with documents from her branch Edward (8) Soule son of JOHN (7) SOWLE. My line is thru Lyman (8) Sowle, brother of Edward (8) Soule (notice the different spelling!). However, neither one of us was able to make the connection to John (6) Sowl.

After Historian John Soule's death, Historian Dr. Milton Terry provided me with a possible connection to JOHN (6) SOWL. He suggested there should be another land record in Onondaga County, N.Y. A friend of mine, Mildred Schmidt, while making her own record search trip to Synacuse, N.Y. (Onondaga County Seat) brought back a Key Indenture providing a primary source link from JOHN (7) SOWLE to JOHN (6) SOWL. This Indenture provided quit claim on property owned by JOHN (6) SOWL at his death, to John Parry of Manlius, Onondaga County, N.Y. JOHN (6) SOWL'S heirs as stated on this Indenture and others obtained later are as follows:

- (1) Daniel Sowle and wife Hannah (Perry), of Middlebury, Genesee Co. N.Y.
- (2) Reuben Isham and wife Polly (----), of Middlebury,

Genesee Co. N.Y.

- (3) William Sowle, of Middlebury, Genesee Co. N.Y.
- (4) Thomas McCarthy and wife Percy (-----), Manlius,
Onondaga Co. N.Y.
- (5) JOHN (7) SOWLE, of Macomb Co., Michigan.

As secondary proof, SOLE, SOLLY, SOULE, SOWLE, SOULIS,
VOL. II, page 849, names brothers and sisters as follows:

- (1) Daniel Sowle, married Hannah (Perry), Middlebury, N.Y.
- (2) JOHN (7) SOWLE, married Sally (Ward), Macomb Co. Mich.
- (3) William Sowle, unmarried, Middlebury, N.Y.
- (4) Tryphena Sowle, married ----- McCarthy.

I therefore concluded that JOHN (7) SOWLE of Macomb Co. Mich. was the son of JOHN (6) SOWL of Manlius, Onondaga Co. N.Y. Based on the above research information which was supplied to Michigan Historian Mrs. John Beebe, my application into the SOCIETY OF MAYFLOWER DECENDANTS was approved by the Historian General on 5 October, 1987.

My line is:

George (1) Soule
Nathaniel (2) Soule
Sylvanus (3) Soule
William (4) Soule
Edward (5) Sowl
JOHN (6) SOWL
JOHN (7) SOWLE
Lyman (8) Sowles
Anson (9) Sowles
Frank (10) Sowles
Shirley (11) (Sowles) Patterson

I want to thank Historian Dr. Milton Terry for the time, patience, and encouragement given to me while doing my research. Making the connection would have been much more difficult without his assistance.

Respectfully yours,
Shirley Sophia (Sowles) Patterson
4066 Forest Street
Leonard, Michigan 48038

M I L E S T O N E S



Carl David Soule, executive secretary of the United Methodist Church's Board of World Peace from 1945 to 1960, executive secretary of the Methodist Church's Board of Church and Society from 1960 to 1972, and leader in the building of the Church Center for the United Nations, died December 16 in Fairfax County, Virginia. He was 81. Soule was internationally known for his work in various peace movements. After his retirement in 1972 he remained active as a member of the North American branch of the Christian Peace Conference.

From Rev. Jim Gaughn, Excelsior, MN

The Christian CENTURY

From Barbara Soule Larson, San Antonio, TX
My father, Cameron Charles Soule, passed away June 17, 1988 at Rochester, MI.

SOULE, CAMERON C.; age 71; of Rochester; died June 17; dear husband of Phyllis; father of Mrs. Walter (Barbara) Larson of San Antonio, Tx., and Mrs. Abel (Judi) Anderson of Lake City, Mi; 7 grandchildren; 4 great grandchildren; brother of Stanley, Edna Jerome, and Ethel Shaw all of Rochester, and Thelma Cole of Lake Orion. Mr. Soule was the former owner of Soule Appliance in Rochester and a member St. John Lutheran Church. Funeral Service will be Tuesday 1 p.m. St. John Lutheran, Rochester. Friends may call at Pixley Memorial Chapel Sunday & Monday 2-5 & 7-9. Family would appreciate memorials to the Rochester Lutheran Hour.

THE TOMAH JOURNAL
THURSDAY, APRIL 13, 1989

Page 5

EDWARD HERBERT SOWLE

Edward Herbert Sowle passed away on April 4, 1989 in Houston, Tex. He was born on Aug. 16, 1903 in Tomah. He was united in marriage to Rose McKeeth Sowle in 1930 and she passed away in 1973.

Survivors include one son, John Sowle of Houston, Tex., four grandchildren and four great-grandchildren. He was preceded in death by his wife

and two brothers.

Sowle was a paymaster for the Milwaukee Railroad for many years until his retirement.

Funeral services were held on Sat., April 8, 1989 at 11:00 a.m. at St. Mary's Catholic Church. Father Dan Kozlowski officiated and burial was in the Galesville Cemetery. The White Funeral Home was in charge of arrangements.

From Gerladine Sowle Schlosser,
Tomah, WI

Eddie's lineage: George¹, Nathaniel², Nathaniel³, Wesson⁴,
James⁵, Wesson⁶, Hiram⁷, Harvey⁸, Harvey LaMont⁹,
Edward Herbert¹⁰.

Michelle Renee Costello, was born to Dr. Gerard T. Costello and Juliet Renee (Soule) Costello on Dec. 8 1986. Juliet is the daughter of John D and Grace E Soule.

JOHN E. RENFROW *5-31-89*

The Register's Iowa News Service

DALLAS CENTER, IA. — John E. Renfrow, 57, of Dallas Center died of leukemia Wednesday at Iowa Lutheran Hospital in Des Moines. Services will be at 10 a.m. Saturday at the Dallas Center United Methodist Church, and burial will be in Brethren Cemetery.



JOHN E. RENFROW

Mr. Renfrow was a lifelong Dallas Center resident. He had been a sales representative for AMP Inc. and was a member of the Methodist Church, the Dallas Center Fire Department and the Square Dance Club.

Survivors include his wife, Velma; two sons, Kenneth of Dallas Center and Mark of Omaha; two sisters, Berniece Chartier of Dallas Center and Maxine Braddy of Navarre, Fla.; and three grandchildren.

Friends may call after noon today at Brandt Funeral Home, where the family will receive friends from 7 to 9 p.m.

Born in Sept. 1932

from Blanche Rhinshout

John was a descendant of George Soule and belonged to the General Descendants of Mayflower Society.

SCHENECTADY GAZETTE, THURSDAY, JULY 6, 1989

ARNOLD * * * Mr. and Mrs. Raymond Arnold of Swart Hill Road, Amsterdam, have announced the birth of their son, Brett Philip, on June 13 at Bellevue Hospital. Grandparents are Ida C. Soule of Scotia and Mr. and Mrs. Phil Arnold of Amsterdam. Great-grandparents are Mr. and Mrs. Karl Brinkman of Chariton. Great-great-grandmother is Marjorie Holbrook of Scotia.

Frances Frome, daughter of Mr. and Mrs. Bill Frome of Houston, TX and recipient of one of the first year Col. John E Soule Memorial scholarships, graduated from Davidson College, Davidson, NC in May 1987 and is now working on her MA at UNC at Chapel Hill, NC.

LETTERS AND QUERIES

Dear Cousin:

The name Soule gained stature with me during WW 2 when I found a river named Soule on the Cherbourg penninsula. I bragged about it to a French native

"See," I said, "they have named a river after me!"

He smiled a sly sort of smile; maybe even a sneer, and said, "Don't be too proud. It means the 'drunken' river."

Keep up the good work!

Cordially,

Bob

Robert W. Soule

(Brother to 2nd VP Ronald Soule)

From Alice J. Pore,
Route 4
1041 Smart Rd
Mansfield, OH 44903

I have been working on my ancestor lineage

1 George, 2 George, 3 William, 4 George, 5 George, 6 Ruth Banker Soule, 7 John Banker, 8 Prudence Banker Loren, 9 Junia Etta Loren Johnson, 10 Ralph Loren Johnson, 11 Alice Juanita Johnson Pore.

My weak link, I feel is trying to prove Ruth Soule parentage!

Can anyone provide any assistance to Alice Pore?

INFORMATION SHEET

GENERAL INFORMATION FOR THE USE OF THE SOULE KINDRED INDEX

I. REQUIREMENTS:

- A. Pertinent information about the SOULE Family member to be investigated in the index, should be available at hand. (ie: Date and Place of Birth, Death and Marriage, Name of Mother and Father if available.)
- B. Knowledge of ones descendency from the SOULE Family member should be documented on Family Group and Pedigree sheets.
- C. Prior documentation of the SOULE Family line which you are about to investigate is helpful, though not essential. Lines which have not been reported, do require somewhat longer to investigate.
- D. SOULE KINDRED in AMERICA, does encourage the reporting of family lines by all members. We are sure that there are many undocumented descendents of George SOULE.

II. INSTRUCTIONS:

- A. Using the information you have at hand in your family group and pedigree charts, attempt to locate the name of your SOULE ancestor in the alphabetical listing of the SOULE KINDRED INDEX. Once you have located him/her determine his/her ancestral index number in the left column of the index , and his/her parent ancestral index number in column 2. These two numbers will be used to trace the ancestor back through the index to George SOULE , Mayflower Pilgrim.
- B. Using your SOULE ancestors parental index number, go again to the alphabetical listing and determine the Fathers name of your ancestor. On the same line of information also determine the ancestral index number of your ancestors grandfather and the name of your ancestors mother. The approximate date of birth of your ancestors father is also recorded on this line in column 4.

- C. Now using the Parent number obtained in step B. above, go again to the left column and find the number of your ancestors grandfather as well as the name of his wife, his date of birth and the ancestral index number (Parent number) of the grandfathers' father.
- D. Repeated use of these same steps will eventually lead backwards to the number 2723 on page 53 of George SOULE, "Mayflower Pilgrim," who married Mary BUCKET.
- E. Additional children of any ancestor may be determined by using these procedures in reverse. Just use the parent number to search through the entire file of names and determine all the names that list that parent number. Assuredly, this is a lengthy process, however it can be successfully done.
- F. In several cases, more than one parent number has been assigned. This method remains valid because the same person may have been reported by more than one source and at different times; later research having indicated that they, in fact, were really one and the same person. It is also valid whenever two research sources have reported the name with different spouses listed who may not have been known to the other reporting source. (Example: #3511 and 3512 on page 68, James Bignall SOULE b. 1835 indicates wife-Mary E. MOORE to him as parent #3511 and wife Mary REAVES to him as parent #3512; Both indicating his father as #3756.)

From Charles Jack Sowles, Associate Historian

I've had several questions about the Soule Kindred Index to which I've referred several times. I thought this might be of some help to people who have little contact with it.

No.	Parent	Name	Spouse
3511	3756	James Bignall	(1837) [Cfl] Moore, Mary E.
3512	3756	James Bignall	(1837) [Cfl] Reaves, Mary

Example; (Par. A)

- 73 -

No.	Parent	Name	Spouse
3756	2502	John	(1807) [Cfl] Patterson, Mary Ann

Example: (Par. B)

- 104 -

No.	Parent	Name	Spouse
5394	3511	Norton Lee	(1871) [Cfl] Milner, Carrie Anna

Example: (Par. E)

RECORDING OF FAMILY DATA

By Geraldine Soule Schlosser, Associate Historian

One of the objectives of Soule Kindred is the gathering of information pertaining to the descendants of Pilgrim George Soule. Mayflower Families 3 covers the first 5 generations, to about 1800. Our families did a lot of moving around in the 19th century, and you can help locate migration patterns for family groups. That is why the Family Data Chart is printed in each issue of the Newsletter. Our historian may be able to help you with that "missing link". So please keep the information coming.

We would like to suggest that you begin with your sixth generation ancestor from George Soule (or your earliest Soule ancestor, if you haven't made the connection to George¹). Fill out a form for that ancestor, and then submit forms for each of your ancestors down to yourself. This is especially important if you descend through a female line; Soule women who marry tend to become lost Soules.

We'll give a short explanation of how to fill out the form. Samples were printed in V. 20, #2 and #3-- April and July, if you'd like to refer to those.

(1) The "Generation" space in the upper left corner shows the generation from the immigrant ancestor. Please leave it blank unless you are certain.

(2) In the far upper space on the right for "FAMILY", leave it blank if the surname of "Soule Descendant" is SOULE, SOWLE, or variants, because we'll assign a code number for closely related family groups. If the "Soule Descendant" has a different surname, insert the name in the right upper space.

(3) The next two lines show the ancestors of the "Soule Descendant" back to George Soule¹. Unless you have an approved Mayflower Lineage or other positive proof, we suggest this be left blank.

(4) When writing dates, follow the genealogical style-- first the day in numbers, then the month in letters, and the full year, such as 6 Feb 1833.

(5) When listing children on the reverse side, put in as much information as you can-- such as spouse's parents, if known.

(6) List your name and address as compiler unless someone else gathers the information. We may need to contact the compiler.

(7) It is VERY important to list sources of data; if the information comes from a family Bible or other record, a photocopy of the information should be included. Other sources, such as Vital Records from towns or states, and census should be indicated.

(8) Leave "Verification" blank for our purposes.

(9) Please give as many clues as possible to facilitate further research. If you are uncertain about a date, enter it, but add "circa" or "ca". For questionable place names, add "possibly" or "probably".

Send completed forms to our Associate Historian:

Geraldine Soule Schlosser
Route 3, Box 53
Tomah, WI 54660

Soule Kindred

_____ Generation _____ Family

Soule Descendant _____

Ancestral Line (_____)

Parentage son/dau of _____ and _____ (_____)

Birth or baptism was b. _____ at _____

Death died _____ at _____

Burial buried at _____ Cemetery _____

Residences and removals Resided _____

Occupation _____

Military service _____

Other biographical data _____

He/She married _____

on _____ at _____

Parentage son/dau of _____ and _____ (_____)

Birth or baptism He/She was b. _____ at _____

Death and died _____ at _____

Burial buried at _____ Cemetery _____

Biographical _____

Other marriages _____

Children of _____ and _____ (_____)		

Names in full, date and place of birth, marriage, death, and to whom married

This record was compiled by _____

of _____ Date _____

Sources of data _____

Verified by _____

SOULE KINDRED NEWS



and the Erie County Independent Est. 1875

Weekly Newspaper of the Southtowns

HAMBURG, NEW YORK 14076

Thursday, April 6, 1989

Red Cross Dedicates Donor Room to Helen Goodyear

The donor room at the Red Cross South Towns Service Center, 5161 Camp Road, will be dedicated to the memory of Helen S. Goodyear on Monday, April 10, at 7:30 p.m.

A plaque to her memory will be placed in the room to be known as the Helen S. Goodyear Donor Room. The public is invited to attend.

Mrs. Goodyear, who died in 1988, was a long-time resident of Hamburg, widow of Leo J. Goodyear and an active Red Cross volunteer, having been honored in 1982 with the first Clara Barton Award given by the Greater Buffalo Chapter of the American Red Cross in recognition of her countless hours donated to the Red Cross as a volunteer, recruiter and a symbol of the exemplary commitment she gave to the Red Cross. At this ceremony in Buffalo she also received her 40-year Service Pin.

The Red Cross was founded by Clara Barton in 1881 following the Civil War during which she had, as a hospital nurse, organized supplies for the relief of the wounded. Helen Goodyear followed Clara Barton's service-oriented life.

Mrs. Goodyear became actively involved with the Red Cross in Hamburg beginning in 1942 with the folding of bandages for the World War II war effort and became chairman of volunteers. She was chairman of the Hamburg Branch Red Cross from 1949



HELEN GOODYEAR

through 1953. Because of her efforts and with the help of Mrs. Leland Frantz and Mrs. E. Gilbert Gregory, the first Bloodmobile away from the Buffalo Chapter was held at the Union Street School in May 1950 with 92 volunteer blood donors.

In 1955 the Hamburg Branch presented her with a hand-painted scroll in recognition of her leadership and achievement. See Goodyear, Page 15

From Norman Soulé, Ocala FL
Mrs. Goodyear was a life member of Soule Kindred.

, March 2, 1989

Hunt reenlists

Navy Petty Officer 1st Class Myles B. Hunt, whose wife, Janet, is the daughter of Charles J. and Ann. W. Sowles of St. Francisville, Ill., has reenlisted for six years while serving aboard the ballistic missile submarine USS Henry M. Jackson, homeported in Bangor, Washington.

A 1978 graduate of Pinole Valley High School, Pinole, California. He joined the Navy in February, 1979.

From the Lawrenceville Daily Record, Lawrenceville, IL

...from page 7

tivity in the Red Cross.

As a dedicated volunteer and businesswoman, she found time to organize the Zonta Club and serve on the Board of Governors of Hilbert College acting as a member of the Advisory Council to the President for student services and placement opportunities. She was also a director of the Centennial Committee for the Village of Hamburg, helping to record and document the history of the village.

She was active in the League of Women Voters and in 1986 was pre-

sented with the Distinguished Service Award by the Jaycees in recognition of her many years of involvement in community service.

Memorial gifts in Mrs. Goodyear's memory may be sent c/o Renee Stonitch at Norstar Bank, Main Street, Hamburg. Make checks payable to Helen S. Goodyear Memorial Fund.

Monies realized from the memorial gifts will be used to purchase CPR (cardio-vascular resuscitation) equipment for use at the Red Cross South Towns Service Center.

The Eureka Herald

November 17, 1988 — Page 2



Buchholz, center, with Soule, left, and Burch

Membership in C of C awarded

A six-month membership in the Eureka Area Chamber of Commerce was awarded last week to the co-owner of a new business.

The membership was presented to Dick Soule, co-owner of RAS Oil Field Supplies, Thursday morning. He is pictured with Glenn Buchholz, a member of the Chamber of Commerce's board of directors, and Clarence Burch, who works at the shop.

Soule and his wife, Sue, own RAS Oil Field Supplies, which is located just east of here in the building once occupied by Truskett Equipment, Inc. The shop opened for business in early April.

The owners and Burch are the only employees.

Soule has been involved in the oil industry since 1965 and is the co-owner of RAS Oil Co., 822 E. River. The Soules also own two other oil field supply shops, one in Sedan and one in Easton.

The Soules are lifetime residents of this area.

From Mrs. Chris Erickson,
Eureka, KS

FOR SALE!!

FOR SALE!!

Genealogies of Soule Kindred Allied Families; TRIPP, GIFFORD,
WING, DURFEE; Many others as well as Rev. G.T. RIDLON's SOULE
/SOLE Genealogy

For Catalogue;

Send \$2.00 (Refundable on first order.) and SASE to:

Two Lions Enterprizes; P.O. Box 329; St. Francisville, IL. 62460

— From Charles Jack Sowles, St. Francisville, IL—

Charles Sowles gets Army medal

Army Chief Warrant Officer Charles J. Sowles Jr. has been decorated with the Meritorious Service Medal in West Germany.

The Meritorious Service Medal is awarded specifically for outstanding noncombat meritorious achievement or service to the United States.

Sowles is a pershing missile maintenance technician with the 9th Field Artillery.

He is the son of Charles J. and Mary A. Sowles, St. Francisville. His wife, Sharon, is the daughter of Avis Drew, Móosup, Conn.

From the Lawrenceville Daily Record,

Lawrenceville, IL

Today Lansing State Journal ■ Sunday, March 5, 1989

Southwest art lives

Affordable Indian pieces capture America's past

By ANN McCUTCHAN
Gannett News Service

There's a rumor going around that says Southwestern art and decor are outstyle for 1989.

Well, it's simply not true. From city-dwellers who expand the feel of studio apartments with pale, sun-bleached colors to true westerners who are comfortable with rustic indigenous styles, we are still in love with the places and cultures that have inspired artists such as Georgia O'Keeffe.

One sign of this phenomenon is the strong interest in native American Indian art, a collection of which was auctioned by the Skinner Galler in Bolton, Mass., on Feb. 25.

"It's the last bastion of Americana," says American Indian and Ethnographica specialist Linda Dyer. "And it's still affordable."

Unlike commercially manufactured antiques and collectibles, Indian art is definitely limited in quantity — it's doubtful that anyone is going to discover an old warehouse full of handcrafted Navajo rugs in mint condition.

But if quantities of Indian artifacts like rugs, baskets, clothing and pottery weren't amassed and stored in cool, dry places, where did the existing examples come from?

"Many were collected from battlefields, or bought by missionaries as curios," Dyer explains. "You could also purchase things after the reservations were established. There is a woman in Boston who owned a shirt attributed to Sitting Bull — one of her relatives had been a doctor on a reservation."

In addition, many Indian children gave up their native clothing when the federal government sent them to special Indian schools. Some people associated with those



Gannett News Service

Southwest art created by Navajo Indians is often tagged as the last bastion of Americana. It is also still affordable.

schools undoubtedly hoarded a number of the little handmade outfits the Indian youngsters exchanged for small-size suits and button-up shirts.

"To find things in good condition is exciting," says Dyer. "Too often families will discover an undervalued Indian artifact in the attic, where children have been allowed to play with it, or mice and bugs have gotten to the vulnerable hide, wood, bark or fabric."

"But a collector shouldn't turn down a mediocre piece that has a great provenance. Sometimes the story alone is worth a lot."

Items in the sale at Skinner included a South Plains beaded polychrome hide child's dress with twisted fringe, estimated to be

worth \$2,000-\$2,500; also, a covered Chumash basketry bowl from the Southern California region. Despite some damage to the rim of the bowl, the piece was estimated at \$6,000-\$8,000.

Of special interest was an annotated album of 50 cabinet photographs of Plains Indians by W.S. Soule, dated 1875, and valued at \$3,000-\$5,000. In the late 19th century, these studio portraits of Indians in native dress were often reprinted and sold as souvenirs. Despite their origins in opportunistic circles, they do, after all, document the dress and materials of the day. According to Dyer, we're lucky to have them.

"Once white people came in contact with Native Americans,

the Indians started to adopt the whites' clothing. For instance, Navajo women stopped wearing panel dresses and adopted the clothing they saw in Army posts."

However, the white man's influence wasn't all bad. One example is the bright, commercial yarn brought in to the Navajos from Germantown, Pa., in the late 19th and early 20th centuries. For a

A look at two Germantown eye-dazzlers (estimated at \$6,000-\$8,000, and \$4,500-\$5,500, respectively) in the Skinner collection explains why. The sharp geometric designs are light and clean, the contrasting colors are rich and satisfying. Who said Southwestern is out? It may be just coming into its own.

From Myrna A. VanEpps, Grand Ledge, MI

EDITOR'S COMMENT: When I received the article on the preceding page from Myrna VanEpps, with its fleeting mention of W. S. Soule, I thought I'd try out our topic index (years 1972-1976 appear in this newsletter) that Jim Schlosser has been hard at work on. As luck would have it, I found a reference for W.S. Soule, photographer for Vol. III, #4, Oct. 1969, p 154-164. The coincidence didn't stop there--the article was one that Gerry and Jim Schlosser had earmarked as something worth rerunning! (We'd talked about serializing, or just reprinting interesting tidbits and articles from the past at the Seattle Reunion) It's an interesting story, put together by Col. John Soule, former Family Historian and co-founder of Soule Kindred in America. There's an equally interesting comment by Adelia Rosasco Soule at the end and how she happened to run across the sister of W. S. Soule.

WILLIAM STINSON⁸ SOULE (1836-1908)

Exploding Fame for Early Photographer

By Colonel John Soule, Family Historian

HIS MAYFLOWER LINEAGE

1. GEORGE SOULE of the Mayflower married Mary Becket. Their son was
2. JOHN SOULE who married first Rebecca Simmons and had
3. MOSES SOULE born at Duxbury, Massachusetts about 1669 and probably died somewhere in Maine about 1748/49; married at Duxbury about 1701 as his first wife Mercy Southworth, born at Duxbury, Massachusetts about 1670 and died there about 1728. Their son was
4. BARNABAS SOULE born at Duxbury, Massachusetts on 19 Dec 1705 and died at North Yarmouth, Maine on 8 Apr 1780; married at perhaps Duxbury or Salisbury, Massachusetts about 1737 to Jane Bradbury, baptized at Salisbury on 4 Aug 1718 and died probably at North Yarmouth, Maine on an undetermined date. Their son was
5. Captain JOHN SOULE born at North Yarmouth, Maine on 12 Mar 1740 and probably died at sea after 17 Apr 1814; served in the American Revolution and was married at North Yarmouth, Maine on 30 Nov 1863 as his first wife to Elizabeth Mitchell, born at North Yarmouth, Maine on 29 Sep 1747 and died in that part of North Yarmouth absorbed into Freeport, Maine (in 1789) on 16 Dec 1796. Their son was
6. BENJAMIN SOULE born at North Yarmouth, Maine on 15 Apr 1770 and died

From Plains Indian Raiders: The Final Phases of Warfare From the Arkansas to the Red River, with Original Photographs by William S. Soule, by Wilbur Sturtevant Nye. Copyright 1968 by the University of Oklahoma Press.



WILLIAM S. SOULE

Photographer of the southwestern Plains Indians, 1867-75.

Lucia A. Soule

at Pownal, Maine on 21 Dec 1806; married at Freeport, Maine on 14 Oct 1791 to Eunice Frost, probably born at Freeport, Maine in the early 1770s and died at Pownal, Maine on 9 Mar 1853. Their son was

7. Captain JOHN SOULE born at Freeport, Maine on 6 May 1792 and died at Herndon, Virginia on 22 Mar 1875; served in the War of 1812 and was married, perhaps at Avon, Maine on 30 Nov 1815 to Mary D. True, born at Avon, Maine on 16 Feb 1794 and died at Cumberland, Maine on 19 Jan 1869. Their children were

- | | |
|----------------------------|----------------|
| i. Benjamin Soule | b. 4 Dec 1816 |
| ii. Eunice Frost Soule | b. 3 Feb 1818 |
| iii. Dennis Soule | b. 2 Aug 1821 |
| iv. Julia Ann Soule | b. 6 Mar 1824 |
| v. Mary Ann Soule | b. 1 Jun 1826 |
| vi. John Payson Soule | b. 19 Oct 1828 |
| vii. Mary Almina Soule | b. 10 Sep 1831 |
| viii. Salucia Abbott Soule | b. 19 Nov 1833 |

- ix. William Stinson Soule b. 28 Aug 1836
- x. Corlena Mehitable Soule b. 5 Jan 1840

8. WILLIAM STINSON SOULE born at Turner, Maine on 28 Aug 1836 and died at Brookline, Massachusetts on 12 Aug 1908; married at Bricksburg (now Lakewood), New Jersey on 29 Apr 1875 to Ella Augusta Blackman, born at _____ on 21 Jul 1854 and died at Wellesley, Massachusetts on 21 Nov 1909. Their children were
- i. Lucia Augusta Soule born at St. Albans, Vermont on 6 Jul 1877 and died, unmarried, at Boston, Massachusetts on 5 Apr 1966.
 - ii. Mary Eliza Soule born at St. Albans, Vermont on 13 May 1882 and died, unmarried, at Boston, Massachusetts on 26 Jul 1911.

BIOGRAPHICAL SKETCH

WILLIAM STINSON⁸ SOULE (John⁷, Benjamin⁶, John⁵, Barnabas⁴, Moses³, John², George¹), the son of Captain John & Mary D. (True) Soule, was born at Turner, Androscoggin County, Maine on 28 Aug 1836 (Turner Town Record) and died at his home, 14 Strathmore Road, Brookline, Norfolk County, Massachusetts on 12 Aug 1908 aged 71 years, 11 months and 15 days (MassVR 23:376). Suffering from valvular heart disease for some three years, he apparently fell into his bathtub and drowned. His father was a farmer and blacksmith in Turner when he was born, probably earlier a sea captain, but became a merchant at Falmouth when Will was quite young. The family moved to Cumberland, Maine in the fall of 1849 where they are enumerated in the 1850 Census. William S. Soule, then aged 13, was attending school although we have not identified the school. The 1860 Boston Street Directory is our next clue. He is listed therein as being employed at 130 Tremont Street and boarding at 10 Cherry Street. The same directory lists older brother John Payson Soule as a "photographer" with a business address at 130 Tremont and residence with wife Harriet (Campbell) Soule at 10 Cherry Street. It appears quite probable Will Soule learned photography from his brother and was perhaps an accomplished professional by 16 Jul 1861 when he was mustered into Company "A", 18th Massachusetts Volunteer Infantry at Fort Independence in Boston Harbor as a private for a three year "hitch". At enlistment, his age was given as 25; height 5'-6½"; complexion, fair; color of eyes, brown; color of hair, black; occupation, photographer.

Military service records and pension files in the National Archives provide considerable information on his subsequent life. He suffered an injury of his left knee at Martinsburg, Virginia (now West Virginia) on 4 Mar 1862 while his regiment was extensively engaged in the field. However, this was probably not too serious as the records carry him as present for duty continuously from his muster-in in 1861 to 17 Sep 1862 when he was seriously wounded in the left thigh by a Minie ball (conical rifle bullet much used in middle of 19th century) during the Battle of Antietam (Union version) or Sharpsburg (Confederate version), Maryland. The official record shows that Will Soule remained one or two days in a field hospital at Antietam, was then sent to a hospital at Hagerstown, Maryland for another day or two, and then to the German Reform Hospital at Harrisburg, Pennsylvania. Will underwent treatment there through-out the winter of 1862 and spring of 1863 when he was transferred to the General Hospital Camp Center at Harrisburg. Although still unable to return to full duty or do any heavy work, he was carried on the rolls as "clerk in Lieutenant Colonel Bomford's office" in January and February 1864. William S. Soule was discharged 1 Aug 1864 to enlist in the Veterans

Reserve Corps which consisted of men incapacitated for field service but used for administrative duties.

Possibly before or immediately after his discharge from the V.R.C., according to Ridlon (p315) Will Soule "was in a photo gallery in Chambersburg, Pennsylvania but was burned out and soon went West for his health". According to thorough and dependable historian Colonel Wilbur Sturtevant Nye, who had the benefit of extended correspondence and discussions with Will's daughter prior to her death in 1966, the Chambersburg studio was actually Soule's own venture entered upon after his discharge and that the fire took place in 1866 or early 1867. By that time a very profitable business had been developed through a steady demand for small portraits called "cartes de visite" to be given to relatives or sweethearts. Consequently, he was able to sell his business for enough to purchase a new camera and accessories. Will then took the advice to "Go West, Young Man" first offered by famed kinsman JOHN BABSON LANE⁷ SOULE (1815-1891), then editor of the Terra Haute (Indiana) Express, in an 1851 editorial. This was subsequently picked up and widely publicized by Horace Greeley (1811-1872) of the New York Daily Tribune with the result that this expression is frequently but erroneously attributed to Greeley.

We have not traced his westward migration in detail. However, Nye says that Will Soule travelled by train from Pennsylvania to St. Louis, then to Fort Leavenworth, Kansas and on to Galena by rail. From there to Fort Dodge he took a stagecoach over the old Santa Fe Trail to his new occupation as chief clerk of the sutler's store. In his off-duty time at Fort Dodge, Soule resumed his photographic work. He also took up horseback riding. The exercise combined with more favorable climate, resulted in great improvement in his health. His troublesome wound and the lingering weakness caused by his many months of hospitalization were slowly but surely overcome. Will possibly accompanied the first troops to Camp Supply in November 1868 or followed no later than early 1869. During the latter year he moved on to Fort Sill, Oklahoma as the official post photographer employed to take pictures of the successive steps in the construction of that post. There is evidence that he was still there on Christmas Day 1874. His first trip back to the East was probably early in 1875 when he accompanied a delegation of Indians to Washington. Returning to Fort Sill, he is reported to have found that a business associate or partner had departed to California with virtually all of Will's possessions.

William Stinson Soule was married at Bricksburg (now Lakewood), Ocean County, New Jersey on 29 Apr 1875 to Ella Augusta Blackman (21 Jul 1854-21 Nov 1909). It is not clear whether this marriage took place during his trip with the Indians or after his final return from Fort Sill. If the latter, his trip back to Fort Sill must have been brief. Affidavits filed with pension applications show that Will had lived at Lakewood, New Jersey immediately after his return from the West, then in Philadelphia, St. Albans, Vermont, and finally Melrose, Massachusetts, presumably practicing his photographic profession in each place. His stay in Lakewood and Philadelphia must have been relatively short as the first child of William Stinson & Ella Augusta (Blackman) Soule was born at St. Albans, Vermont on 6 Jul 1877. He considered St. Albans as home for at least five years. His second daughter was born there 13 May 1882 perhaps after he removed to Boston. The 1882 Boston Business Directory lists Evans & Soule, Photographers at 51 Washington Street with the principals as William H. Evans and William S. Soule. That source also listed John P. Soule as a photographer at 338 Washington Street. Will's association with Evans was apparently of quite limited duration as the

Soule Photograph Company,
 (Successors to JOHN P. SOULE),
PHOTOGRAPHIC ART PUBLISHERS
 388 WASHINGTON ST.,
 (Near Old South Church), BOSTON.

PHOTOGRAPHIC REPRODUCTIONS.
 Works of Art, Ancient and Modern—over 3,000 subjects constantly in stock, mounted or unmounted, in several sizes. Send for Catalogue.
 Unmounted Cabinets, \$1.50 Per Dozen.
 Albums made expressly to hold large or small collections of unmounted photographs.

accompanying advertisement appeared in the subsequently published 1882 Boston City Directory. In the listings within that book, the SOULE PHOTOGRAPH COMPANY is identified as a partnership between William B. Everett and William S. Soule; John P. Soule, from whom the business was purchased, is not listed and Evans remained in business alone at 51 Washington Street. The Soule Photograph Company name was perpetuated unchanged at least until after 1900. The 1891 Directory lists Henry G. Peabody on his own as a Boston photographer but shortly thereafter he appears as a photographer at the 338 Washington Street address.

It is not clear whether Peabody was an employee of the Soule firm, a partner or merely shared facilities. Certainly, he was close personal friend of Will Soule's. We do know that Will Soule sold out to Everett and retired about 1900; also that Peabody subsequently removed to California where a collection of some 75 original six-by-eight-inch glass plate negatives of Soule's original Indian photographs were shipped to him by Will's daughter Lucia Augusta Soule after Will's death; also after prints were made for the Nye, Fort Sill and Smithsonian collections.

Of course, Will Soule's fame as an early master craftsman of the photographic art is based on the pictures he took of the Plains Indians between 1867 and 1874 or 1875. The exact number of this priceless legacy of photographs originally taken will never be known; neither will the number surviving. Colonel Nye has a personal collection of prints of most if not all of the Soule photographs of that era now known to remain in existence. The Fort Sill Museum has prints of 190 Soule Indian photographs and the Smithsonian Institution in Washington has 114. The glass plate negatives given to Peabody are now at the Los Angeles County Museum. Some of these are broken but useable; others unuseable. Many of these collections contain duplicates or near duplicates.



THE SCALPED HUNTER.—[PHOTOGRAPHED BY WM. S. SOULE.]

Engraving of a Soule photograph from the
 16 Jan 1869 issue of HARPERS WEEKLY

The first known publication of a Soule Indian photograph appears at the bottom of page 158. It was taken very near Fort Dodge within an hour or two after the hunter was killed and scalped by the Indians, then converted into an engraving to meet the publishing technique of that date and published in the 16 Jan 1869 issue of famed HARPERS WEEKLY.

So far as we have been able to ascertain, it was nearly 100-years before another one appeared. LIFE Magazine for 23 Dec 1966 reproduced on pages 41-43 a number of additional Soule Indian pictures. All of these came from the collection of prints in the Smithsonian Institution. We suspect that Life's very interesting presentation undoubtedly stimulated subsequent recognition of Will Soule's work.

Next to appear on the scene was PLAINS INDIAN RAIDERS: THE FINAL PHASES OF WARFARE FROM THE ARKANSAS TO THE RED RIVER with Original Photographs by William S. Soule authored by Wilbur Sturtevant Nye - 112 photographs, 418 pages, 6½ x 10 inches; published 22 Oct 1968 by the University of Oklahoma Press, Norman, Oklahoma \$9.50*

(*Note: The publishers have offered a special price of \$7.50 prepaid to readers of SOULE NEWSLETTER identifying themselves as such with their order submitted direct to the publisher by 31 Dec 1969.)

Here's what others say about this book:

The publishers: "Wilbur Sturtevant Nye, a graduate of West Point and a retired army officer, has long been interested in the history of Indian Territory. He is also the author of CARBINE AND LANCE: THE STORY OF OLD FORT SILL and BAD MEDICINE & GOOD: TALES OF THE KIOWA * * PLAINS INDIAN RAIDERS chronologically precedes CARBINE AND LANCE, leads into that account, and is a companion volume.

"In the period following the Civil War, expansion westward was curbed by the sporadic, bloody raids * * The task of protecting the growing stream of travelers and freight-laden wagons fell to the army. *

* From primary sources collected over some thirty years, both textual and photographic, the author tells the story of the military subjugation of (the) Plains Indians and their removal to reservations in Indian Territory. Complementing the text * * are the superb photographs of William S. Soule. As fine a craftsman as Mathew Brady, (he) made many photographs of the still-primitive, untamed red men. These pictures, showing exactly how the Indians looked, what they wore and how they lived are published here in a relatively complete collection for the first time."

MANKIND MAGAZINE: "It contains an excellent collection of original photographs taken by William S. Soule on the Oklahoma - Kansas frontier in the late 1860's and early 1870's."

NAVAJO TIMES, 24 Oct 1968: " * * has added another chapter to the history of Indian Territory * * tells of Indian fights, buffalo hunts, and Sheridan's winter campaign * * the start of the campaign of the 7th Cavalry with all its pomp and panoply * * A feature of this book is the magnificent album of photographs * * by William S. Soule in 1867-75 * * The Indians willingly posed for him."

TEXAS BOOK TALK, 27 Oct 1968: "The Noble Red Man - and some gruesome victims of his knife - enliven a parade of 112 photographs * * frontier photographer William S. Soule got memorable results with clumsy equipment."

Leonard Sanders in FT WORTH MORNING STAR-TELEGRAM, Sunday 27 Oct 1968: Headlined "Past Vivid in New Book" History is insidious. At first,

Indian chiefs and camps. Robert Goldthwaite Carter in his book 'On the Border with Mackenzie' wrote that when he first came to Fort Sill in March 1872, 'The photograph gallery of Mr. Soule was visited and many fine pictures of the principal chiefs of all the tribes secured.'



SATANTA

... Kiowa Raider, Orator of the Plains



GERONIMO

.. Famed Apache Warrior 45 Years

The fifth and latest publication to come to our attention is WILL SOULE: INDIAN PHOTOGRAPHER AT FORT SILL, 1869-1874 with text by Russell E. Belous and Robert A. Weinstein - 80 photographs, 128 pages, 9 x 11 3/4; published 20 Feb 1969 by the Ward Kitchie Press, Los Angeles \$12.50 Here's what others say about this book:

The publishers: "Russell E. Belous is curator of Western History at the Los Angeles County Museum of Natural History; also associate professor of anthropology at Los Angeles City College. * Robert A. Weinstein is a Research Associate in Western History for the Los Angeles County Museum of Natural History specializing in Pacific Coast maritime history and early photography in the western United States."

"A rare collection of dramatic American Indian photographs * * (Soule's) work is the most comprehensive of the period. Although other

early photographers of the West made individual photographs of the Southern Plains Indians, no known collection exists prior to Soule's. That his personal relationship with the tribes of the area was an unusual one for the times is evident in the sheer number of photographs he was able to take, and the relaxed, friendly - even warm and intimate - attitude of his subjects."

THE FRESNO BEE, Sunday 20 Feb 1969: "Historian's Delight".

MANKIND MAGAZINE: "Soule's photographs are printed in two colors to graphically duplicate the golden appearance of the original (albumen) prints * * the text is excellent."

Bill Towery in THE ATLANTA JOURNAL, Sunday 2 Mar 1969: "Rare Collection. Shooting Indians . . . With a Camera. Soule * * managed to capture on film the pride of the warriors of the Plains. * * remarkable is that the very men Soule caught with his camera were actively engaged in intermittent warfare with the United States. * * Soule saw the beauty of the Indian and captured it."

LOS ANGELES HERALD-EXAMINER, 9 Mar 1969: "His first published work was that of a scalped hunter, included here, which, made into an engraving appeared in an 1869 issue of HARPER'S WEEKLY. From then on his camera was seldom idle. * * Truly * * their publication is a major historic as well as artistic triumph."

Archie Satterfield in the SEATTLE (Washington) TIMES, 16 Mar 1969: " * * let the book speak for itself * * It is a blending of first-rate portrait photography by a little known photographer and lucid text that puts the photographs in their proper historical perspective. Few books have so successfully portrayed the death throes of a society."

Beaumont Newhall, Director, George Eastman House: "Superb . . . the best history of a frontier photographer yet written . . ."

These typical Soule photographs from the dust jacket of WILL SOULE: INDIAN PHOTOGRAPHER at FORT SILL 1869-1874 are reprinted below and the top of page 163 with the express permission of the publishers:





Comment by Adelia Rosasco Soule



The story of Will Soule has suddenly come alive for me with a bit of nostalgia. As a high school teacher in Hyattsville, Maryland in the 1920's, I had three students named Hueper who invited me to their home for dinner on several occasions. There I met their grandmother, a gracious, charming, elderly lady.

A few years later when the Rideout-Hueper family learned of my marriage to Captain John Soule (now the family historian), there was much excitement. "Why, my father was named Captain John Soule and my great-grandfather was also a Captain John Soule. Surely, your Captain John Soule has to be 'top drawer' with such a distinguished name!" said Granny Rideout.

So it is that history, fact and fiction, as well as romance, bear me out. Corlena Mehitable (Soule) Rideout, that dear old Granny Rideout - and a great lady in her own right, and William Stinson Soule were the two youngest of ten children of Captain John Soule!

Will Soule's ability to win the friendship and trust of the Plains Indians long enough to catch them on the "shadow box" which the red man regarded with superstitious awe and fear, was a feat in itself. His art matched his genial, warm nature. At that period in the world's history, the graphic arts demanded much from amateur and professional photographer alike - a knowledge of chemistry, optics and art, to say nothing of darkroom equipment, collodion over plates, fast emulsion, leather bellows, rectifying lens and so on. In spite of all this, the Soule pictures are in sharp focus, and are well composed. His contrasts and tone values are as good as the Civil War photographs attributed to Mathew Brady and his assistants.

The first book to appear - Wilbur Sturtevant Nye's PLAINS INDIAN RAIDERS, is an historical study of battles, campaigns and tactics from a military point of view by an erudite historian. Nye reports the facts of warfare and the long continued struggle between the white man and the Plains Indians resulting in the dispossession of the latter. Will

Soule's Indian photographs served to identify each phase of the bloody struggle, and to pinpoint Indian chiefs and their various tribes.

The second book by Russell E. Belous and Robert A. Weinstein entitled WILL SOULE: INDIAN PHOTOGRAPHER AT FORT SILL, OKLAHOMA, 1869-1874, is a study of the same Indians from an ethnic, social anthropologist point of view. These two authors ask the why, wherefores, because of what, of which thing, factor or element, caused the warfare between the white man and this first inheritor of the land. Social anthropology is an interesting and often subjective analysis of facts, deeds, events found, or reported. One might dare say: intuitive interpretation. Here again, two men of science and letters, devoted to a special discipline use the pictorial art of Will Soule to bolster their thesis. The Ward Ritchie Press did a spectacular job in their effective reproduction of the Soule pictures.

Neither book contradicts the other. Both contribute to history's appraisal of man in his times and events - from a different point of view. And each scholar is entitled to his point of view - call it discipline, if you will - and Will Soule's pictures made possible the work of these authors. They in turn have made a memorable contribution to the history of the Soule family.

Regretably, Will Soule's posterity lies in the survival of his pictorial talent alone for no descendants are now alive to share his fame.

HISTORIAN'S REPORT

I am humbled at the prospect of becoming the Soule Family Historian. It is indeed difficult to follow such knowledgeable and experienced historians as Col. John E. Soule and Dr. Milton Terry. I will do my best to meet your expectations.

I am working on a contents list of the 12 reels of microfilm, and hope to have it done by reunion time. I plan to bring all the microfilm, along with my portable reader, to the reunion. Perhaps we'll be able to solve some problems for you. I hope to be able to be available to help with your genealogical questions on Thursday afternoon and part of Friday. (I want to do some genealogical research in the State Historical Library if there is time.)

I'm looking forward to seeing many of you in Des Moines in August.

Geraldine Sowle Schlosser

SOULE KINDRED NEWSLETTER TOPIC INDEX

Vol. 6 - 10 1972-1976

Some items are indexed by name & topic. Some are repeated if need more explanation. Selection obviously is subjective. Topics selected usually covered at least most of a page, unless the material appeared to be important in tracing a Soule lineage. This means brief items in such features as MILESTONES normally are not included. Routine features such as President's messages, index and membership lists are not included.

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Go West Young Man -	Credit John Babson Lane Soule	9	105
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Need help researching family tree? Start here

From Traditional Home

Interest in genealogy continues to grow each year.

Nearly 2,000 genealogical societies with a collective membership of approximately 700,000 educate and promote interest in researching the past. In addition, there are more than 5 million members of local historical societies and nearly 33.5 million members of lineage societies (*family organizations and societies such as Daughters of the American Revolution*).

Traditional Home magazine provides the following list of the best-known organizations that promote genealogy on a nationwide basis:

■ The National Genealogical Society, 1921 Sunderland Pl. N.W., Washington, D.C. 20036-1674.

Founded in 1903, the society holds regular meetings and workshops, offers educational materials, and publishes *The National Genealogical Quarterly*. It also maintains a library that is open to the public (small fee for nonmembers). For information on hours, call 202-785-2123.

Each year the society holds a national conference open to all genealogists, amateur and professional.

■ The New England Historic Genealogical Society, 101 Newbury St., Boston, Mass. 02116; 617-536-5740.

This organization, founded in 1845, is the largest and oldest society of its kind. It offers unlimited use of an extensive library and manuscript collection, a book-loan mail service and assistance from the research staff. It publishes *The New England Historical and Genealogical Register*.

■ The Genealogical Publishing Co., 1001 N. Calvert St., Baltimore, Md. 21202, publishes a variety of books of interest to

the amateur genealogist, including some specifically designed for the beginner. A few of their titles include "The Researcher's Guide to American Genealogy," "How to Climb Your Family Tree: Genealogy for Beginners" and "In Search of British Ancestry." For a complete catalog and price list, write to the Genealogical Publishing Company at the address above.

Home computer enthusiasts can use the latest technology to help trace family roots. About 50 software packages are available that can maintain a data base for genealogy. It is also possible to share data with other computerized researchers via modem.

For example, Bill Johnson, a pioneer in computerized genealogical research, is excited about future development. He has traced a few lines of his ancestry to 1621, when some of his forefathers came to the New World on Ann, the second Pilgrim ship to follow the Mayflower. But Johnson was stymied on another quest.

"Some of my ancestors arrived in the United States from Germany in the 1880s during a huge wave of immigration," he said. "Their records are buried somewhere in 130 massive rolls of unindexed microfilm at the National Archives." Within a few years, however, it may be possible for Johnson to patch his home computer into the records of the National Archives.

For more information, contact the Computer Interest Group, National Genealogical Society, 1921 Sunderland Pl. N.W., Washington, D.C. 20036-1674.

Computer enthusiasts may want to obtain a copy of "Computer Genealogy: A Guide to Research Through High Technology," by Paul A. Anderek and Richard A. Pence, Ancestry Inc., P.O. Box 476, Salt Lake City, Utah 84110. Cost is \$12.95.

From *Wpts. Star/Tribune*

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From Betty Jean Haner, Albany, NY

Newsletter availability for several issues is 0. If anyone should want copies of the following issues, or parts of issues, I will copy them at 10 cents per page. The newsletters effected are as follows: April 1967, October 1968, October 1969, January 1970, April 1970, October 1970, October 1971, and January 1972. Thank you.

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| 1977-V.11 #1() | #2() | #3() | 1989-V.23 #1() | #2() | | |
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NEW ORLEANS ARRIVALS

The following SOULE information has been abstracted from original documents on file in the National Archives at Washington, D. C. concerning ship arrivals at the port of New Orleans, Louisiana:

3 May 1828	Brig HOPE from Cadiz	Thomas Soule#	1:137
29 Jan 1829	Ship CRESCENT from Havre	Robert Soule#	1:146
11 Nov 1844	Ship HOPE from Liverpool	Freeman Soule, Master	3:218
6 Dec 1848	Brig P. SOULE' from Havana	H. Smith, Master	3:347
23 Dec 1848	Ship HAIDEE from Liverpool	J. T. Soule, Master	3:347
28 Apr 1851	Schooner J. H. GOODMANSON from Havana	J. Soule#	4:50
17 Oct 1856	Steamer PHILADELPHIA from Havana	Pierre Soule' #	4:170
10 Feb 1858	Ship WESTERN EMPIRE from Liverpool	Freeman Soule, Master	4:246
17 May 1858	Bark OREGON from Bordeaux	C. Soule, Master	4:252

Passengers aboard.

Reprinted from Soule Kindred Newsletter Vol. 3 #3, July 1969, page 123.



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