

SOULE NEWSLETTER

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1982 Soule Kindred Reunion

Cincinnati, Ohio

July 29th - August 1st

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Soule Kindred

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FROM
THE
EDITOR.....

You will notice that there are few MILESTONES in this issue, not many QUESTIONS AND ANSWERS, and a lack of news items. I'd like to be able to share with all the Kindred the events and happenings in your lives. Each member of Soule Kindred is considered an Official Reporter. Do your part and report births, graduations, awards, weddings, deaths, and other activities.

You'll find more about the Cincinnati Reunion. DO mail that reservation to Linda Preston TODAY--I look forward to meeting many of you!

President's Corner...

I ENCOURAGE ALL WHO CAN POSSIBLY ATTEND THE FORTHCOMING REUNION TO DO SO!
OUR HOSTESS, LINDA SOULE PRESTON, HAS BEEN WORKING DILIGENTLY TO MAKE THIS
CINCINNATI REUNION THE BEST EVER!

BUSINESS ITEMS THAT WE NEED TO DISCUSS ARE:

1. USES FOR THE COLONEL JOHN E. SOULE MEMORIAL FUND.
2. VARIOUS FACETS OF THE SCHOLARSHIP FUND.
3. SOULE KINDRED REPRESENTATION-PARTICIPATION AT THE FORTHCOMING
FOUNDERS WEEKEND (OCTOBER, 1982) IN PLYMOUTH, MA.

CINCINNATI OR BUST

Glenn L. Whitecotten
GLENN L. WHITECOTTEN

1982 Soule Kindred Reunion
Cincinnati, Ohio
July 29th - August 1st



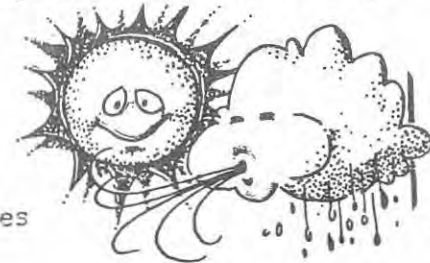
Mrs. Linda Soule Preston
2340 Grandview Ave.
Cincinnati, Ohio 45206

JUNE 1982

Dear Kindred,

Some notes from Cincinnati as the Newsletter goes to press for the last issue before the '82 REUNION..... Weather wise, summer days and evenings may range from fresh and breezy to downright hot and humid with an occasional surprise downpour.

Plans are to meet incoming planes on Thursday the 29th when advance notice makes pick-up arrangements possible. Look for someone in a "SOULE KINDRED REUNION" T-Shirt and possibly driving a MERCY lettered van. There will also be some young Mercy graduates to show people around the facilities.



For any 'Early Bird' arrivals on the 29th, there is the regular Mercy cafeteria lunch available from noon til 1 PM for \$3.00 and an early dinner from 5:15 til 5:45 PM for \$4.00. (Breakfast is included with the accommodations.) Any specific requests concerning additional lodging before or after the Reunion dates of July 29th-August 1st should be sent directly to MERCY CENTER - Attn: Sister Mary Delora Brinker, RSM
Director of Activities

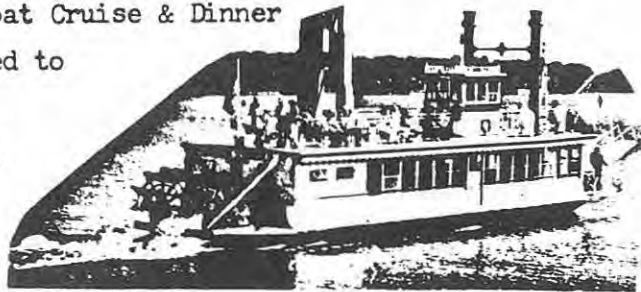
After the official registration begins Thursday evening, there will be some party food available at the get-acquainted gathering, including a Virginia ham brought up especially for the occasion. This might be the perfect opportunity for any Kindred living in the near vicinity to contribute their favorite speciality - particularly in the area of deserts! If so inclined, please give me a call in advance or send word on a postcard to that effect.

Starting at 7 PM that evening, there will be a continuous showing of the Six Part HISTORY OF CINCINNATI as researched by Dan Hurley of the Cincinnati Historical Society and narrated by Charles Kuralt of CBS. Hopefully local historian Dan Hurley will be able to join us that evening.

For those wishing to visit the Historical Society on their own while in Cincinnati, Head Librarian Laura Chace confirmed that the library will be open for research both Friday and Saturday afternoons and if there are sufficient numbers to require extra staffing, she would appreciate knowing in advance. At present the Main PUBLIC LIBRARY is undergoing extensive renovation and expansion and access is somewhat limited. There is also the Mormon Genealogical Library, although I have not been able to contact anyone there specifically. (See the 'Cincinnati Line' print out of relevant telephone numbers). According to Ms. Chace, however, the best genealogical records in the state are to be found in Cleveland at the WESTERN RESERVE HISTORICAL SOCIETY - 10825 East Boulevard - Cleveland, Ohio 43406. (I see from the Newsletter mailing list that they are also subscribers!)

SOULE KINDRED HISTORIAN, Dr. Milt Terry, has written up some information on the OHIO SOULES as well as reference from my dad's records . This might be the appropriate place to mention that anyone having any old, interesting photographs or memorabilia of their Soule Family (Ohio or otherwise) or photographs of other Soule Reunions that they would be willing to include in our display, to contact me if they wish. Thank you.

Apart from all this serious historical business, we do want everyone to come to town with the idea of HAVING A GOOD TIME! For the Riverboat Cruise & Dinner Saturday evening, we plan to have enough Soule Kindred to charter our own boat, the MARK TWAIN. In any event, we will be able to share the BETTY BLAKE with others. The timetable will vary slightly because of this.



After Friday's Dinner & Annual Meeting at Mercy Center, there will be highlights from an original play entitled "Ohioans All Together Now", written by Sister Aloyse and her students as part of a grant. Expect some 'historical figures' to help serve dinner!

The QUEEN CITY has a great deal to offer and we are trying to refine it down to the essence during your short stay. There will be further refinements in the Queen City Tours scheduled for Friday and Saturday. Docentes at the Cincinnati Art Museum are preparing a special "American Tour", highlighting the American Period Rooms, Costumes & Decorative Arts. The Taft Museum is also a gem and our first scheduled stop on Friday's Tour.

There are also options for Sunday, August 1st, as some would believe that no summer visit to Cincinnati is complete without a visit to Riverfront Stadium for a Reds Game, or a sample of the outstanding cultural events available in historic Music Hall where the Opera Season will end on a light note with "The Sound of Music".

Looking forward very much to your Cincinnati visit and our '82 Soule Reunion!
Linda Soule Preston

CORRECTIONS

Sometimes in re-copying records submitted to us for the Newsletter, errors are made in transcribing. We appreciate receiving corrections when these errors are spotted by our readers.

From Dorothea Wilhelm, Centerville, MA:

Vol. XVI, No. 1, Jan., 1982, Page 10, under #2 EDWARD, line 12, Mercy b 1670 mar 1701 Moses (see Soule Newsletter 1968 Vol. II, Apr. pp. 53 and 54 Constant & Rebecca's daughter: Mercy b. 1714 mar Micah, 1740)

Vol. XVI, No. 1, Jan., 1982, Page 11, #10. Should be Edward Southworth of Leyden & Alice Carpenter. #11. Constant Southworth 7 Rebecca Simmons.

From Sharon L. Sowl, Central City, Nebraska:

Vol. XVI, No. 2, April, 1982, Page 46-47.

Under Births - Abraham T? should be Abraham Lincoln
Under Deaths - Dora --- is Dora Gocherouer. She died April 10, 1922.

Fred A. Sowl died on Jan. 7, 1972.

From Glenn Whitecotten: In the lineage listing on Page 57, Vol. XVI, No. 2 April, 1982, #6 should be Bildad (William) Soule, #7 should be William, Jr. The explanation follows, along with the lineage from 5th generation Moses.

SOULE - SOULES

When the initial research was completed establishing the association between Bildad Soule of New York and William Souls* of Indiana, it was felt that our branch of the Soule(s) family was descended through Bildad/William's son, Charles William Souls(es). In the mid-1970's, another group of Soules descendants stated that they were descended from Charles William Souls (es) also. Until that time, a number of us were unaware that a William Souls(es), Jr. had existed and that William Souls(es), Jr. and Charles William Souls(es) had been brothers. The controversy thus required a reexamination of the records.

1. The Soules Family Bible (printed in 1852) was again consulted. Bible entries state "William Souls and Almira Souls". The only entry for a "Charles" indicates that he was an infant at the time of his death in 1822.

* The 1852 Soules Family Bible contains entries which refer to the same person interchangeably as either Souls or Soules.

SOULE - SOULES (continued)

2. The History of Vigo County, Indiana, with Biographical Selections, by H. C. Bradsby, 1891, contains a number of references to the Soules family, among them, William Souls, William Souls, Jr. and Charles Souls. Colonel John E. Soule insisted that all Souls(es) references in the Bradsby book must be checked and substantiated by existing Vigo County Courthouse records. Surprisingly, the records were still intact, and in every instance, the Bradsby references were found to be correct. Among the many pieces of evidence were the following:
- A. Copies of the marriage records indicated that "William Souls, Jr. and Mary Baker were married on 25 Jan 1820". "Charles Souls and Mary McLaflin" were married in 1826.
 - B. A land indenture was recorded, April 1820 (William/Bildad died Sept 1820); the transaction occurred between "William and Jemima Souls and William Souls, Jr."
 - C. An indenture recorded in 1826 lists the children in the following order:
 - " Charles W. Souls "
 - " Nelson Souls "
 - " Mary Souls "
 - " Elizabeth Souls "
 - " William Souls and Almira, his wife "
 - " Moses Souls and Elizabeth, his wife "
 - " Oliver A. Story and Elenor his wife (late Elenor Garber) "
 - " Henry Souls "
 - D. The will of William (Bildad) Souls was placed in probate 21 Oct 1821. The will does not list all of the children; it identifies Charles William as the eldest which varies with our information that Moses, William, Jr. and Henry were older. William, Jr. is not named in the will. Jemima Souls died in 1832. A copy of the 1832 probate record (inventory of household effects, etc.) of the William (Bildad) Souls estate again lists the children:
 - " Moses Souls "
 - " William Souls, Jr.
 - " Henry Souls "
 - " Charles Souls "
 - " Nelen Souls "
 - " Oliver A. Story, Eleanor Story, late Eleanor Souls "
 - " David Smith, Polly Smith late Polly Souls "
 - " Eliza Souls since married to Daniel Reeves "



SOULE - SOULES (continued)

LINEAGE FROM MOSES-5 (Isaac-4, Moses-3, John-2, George-1) THROUGH GENERATION 9

- 5-3 MOSES SOULE, bp Pembroke 2 Apr 1738; d. Schoharie NY 4 Apr 1796. He married in Marshfield 7 May 1761 Eleanor Williams, prob. dau. of Charles Williams, d. New Marlboro between 21 Aug 1779 and 26 Oct 1782. All Children were recorded in the town records of New Marlborough. He removed before the Revolution to New Marlborough but by 4 Jan 1787, he was of Schanamus Creek, Montgomery Co, NY. The Schoharie Surrogate named him gentleman, resident of Schoharie when granting administration 4 April 1796 to his son, Isaac Soule, and Origen Brigham (husband of his daughter, Eleanor Soule). George Tiffany was also named an administrator. Some members of this family introduced a new variant in the spelling of their surname. They added an s, thus Julia Soules. Moses Soule, his son, Charles Williams Soule and son-in-law, Origen Brigham, were officers in the American Revolution. His grandson, Bildad (William) Soules (6-3) also served in the Revolution as a drummer boy.

Massachusetts Soldiers and Sailors in the War of the Revolution, A Compilation of the Archives by the Secretary of the Commonwealth, Volume XIV, pp 648/9, 1891

Moses Soule New Marlborough. Lt. in command of a company of minutemen; Colonel John Fellows' regt., which marched April 21, 1775 in response to the alarm of 19 Apr 1775; service 17 days; company served to 7 May 1775; also Captain, Colonel Fellows' regt; list of officers dated Roxbury Camp, 23 May 1775; also Captain, Colonel Fellows' regt; list of officers, dated Roxbury Camp 31 May 1775; ordered in Provincial Congress at Watertown, 7 June 1775, the commissioners be delivered said offices; a receipt for the commission dated Camp at Roxbury, 10 June 1775, and signed by Colonel Fellows' (8th Regt); return of officers rations between 28 May 1775 and 3 July 1775 dated Roxbury; also muster roll dated 1 Aug 1775; engaged 8 May 1775; service 3 mos., 1 d.; also Company return dated 7 Oct 1775; also Captain 6th Company, Colonel Asa Whitcomb's regt; muster roll dated Camp at Ticonderoga 27 Nov 1776; appointed 1 Jan 1776; reported discharged (also given resignation) 1 Oct 1776 and succeeded by Captain Noah Allen.

Children of Moses and Eleanor Williams Soule:

- 6-1 Charles Williams, b. 1 March 1762
 6-2 Eleanor, b. 10 April 1764; m. Origen Brigham
 6-3 Bildad (William), b. 17 Sept 1766; m. Jemima Butler (1773-1832)
 6-4 Moses, b. 10 April 1769
 6-5 Isaac, b. 4 Oct 1771
 6-6 Mary, b. 23 January 1774

Massachusetts Soldiers and Sailors in the War of the Revolution, A Compilation of the Archives by the Secretary of the Commonwealth, Volume XIV, pp 645/6, 1891

Soule, Bildad, drummer, Captain John Collar's Company, Colonel John Ashly's Regt. (Berkshire Company); entered service 19 July 1779. Discharged 27 Aug 1779. Service 1 mo, 9 d; Company marched to Connecticut under the command of Lt. Col. Powell; also pay roll for 6 months, men raised by the town of New Marlborough for service in Continental Army during 1780; marched to camp 2 July 1780; discharged 3 Dec 1780; service 5 mos, 6 d. Travel (92 miles) included.

SOULE-SOULES (continued)

For many years the records relating to Bildad (William) Soule were incomplete. No one had a clue as to what had become of this particular member of the Soule family. In the 1960's, Gertrude Soules (1883-1976) of Terre Haute, Indiana, began corresponding with Colonel John E. Soule (1902-1980), the Soule Family Historian, regarding William Soules of New York who had immigrated to Vigo County, Indiana, in 1816 with his family. Many of the pieces of the enigma as to the fate of Bildad Soule of New York fit together nicely with the information regarding William Soules of Indiana. In a lengthy letter to the Historian General, General Society of Mayflower Descendants, dated 24 Nov 1969, Colonel Soule noted a number of circumstantial yet compelling pieces of evidence that Bildad Soule (6-3) and William Soules, the Indiana pioneer, were the same person.

1. Census information from New York and Indiana matched nicely for the families of Bildad and William.
2. Many of the names of the children of Indiana's William were to be found among the names of the children of Moses and Eleanor Williams Soule.
3. Perhaps most compelling was the fact that a grandson of William Soules was named Origen Brigham Soules

6-3 Bildad (William) Soules, b. New York 17 Sept 1766;d. Vigo County, Indiana, 9 Sept 1820; m. Jemima Butler, b. 1773, d. 1832

Children of William/Bildad Soules and Jemima Butler Soules:

- 7-1 Moses, b. 1793
- 7-2 William, Jr., b. 28 Feb 1796; d. 1 Oct 1857; m. 28 June 1820 to Almira (Mary) Baker, b. 6 Sept 1800, d. 9 Nov 1882
- 7-3 Henry, b. 1800; d. 1848
- 7-4 Eleanor, b. 1801; d. 1886; m. (1) --- Garber, (2) Oliver A. Story
- 7-5 Charles William, b. 1803; d. 1842; m. 1826 Mary McLaflin
- 7-6 Nealon (Nelson) (Nelen), b. 1804; m. 1827 Rebecca Sherman
- 7-7 Mary (Polly), b. 1806; m. David Smith
- 7-8 Elizabeth, b. 1811; m. Daniel Reeves

In the fall of 1978, during an evening visit with the late Colonel John E. Soule, all of the evidence relating to the William Souls, Jr./Charles William Souls controversy was reviewed. The conclusion was readily reached by Colonel Soule that our branch of the Soules family descends from William Souls(es), Jr. (7-2). That same evening, Colonel Soule amended his records to reflect that fact.

Also that fall, after presentation of the evidence, the Historian General, General Society of Mayflower Descendants, concurred.



SOULE-SOULES (continued)

Children of William Souls, Jr. and Almira (Mary) Baker Souls;

- 8-1 Lucy E. Souls, b. Apr 1821; d. 22 Dec 1882; m. 3 Dec 1840 Hart Montgomery
- 8-2 Charles Souls, b. 15 Oct 1822; d. 15 Aug 1822 (sic.)
- 8-3 Lemuel B. Souls, b. 15 June 1824; d. 1 Sept 1863; m. Oct 1848 Sarah A. McKenzie
- 8-4 Origen Brigham Souls, b. 22 July 1826; d. 12 Feb 1908; m. (1) 6 Nov 1851
Ann Hussey (b. 13 Nov 1828; d. 1 Feb 1853), (2) 4 Apr 1854 Frances Ann
 Watkins Draper (b. Virginia, 22 May 1826; d. 21 July 1912)
- 8-5 Warren C. Souls, b. 7 Oct 1828; d. 11 Apr 1906; m. 6 Dec 1866 Sarah C. McFadden
- 8-6 Philander Souls, b. 21 Nov 1830; d. 8 Aug 1832 (possible twin of Fidelia)
- 8-7 Fidelia Souls, b. Nov 18(30-?); m. 8 Oct 1847 Isaac W. Miller
- 8-8 Desdemona Souls, b. 8 May 1833; d. 22 June 1857 (?); m. 12 Oct 1854 Theodore Reiman
- 8-9 Julia E. Souls, b. 29 Aug 1835; d. 6 Nov 1883; m. 11 Feb 1857 Julius Houriet
- 8-10 Oscar Souls, b. 10(17-?) Sept 1837; d. 20 Apr 1906; m. 12 Jan 1869 Ellen Tosser
- 8-11 Mary S. Souls, b. 16 Jan 1840; m. 22 Dec 1859 Henry C. Pugh
- 8-12 Almy Souls, b. 5 Jan 1843; d. 21 July 1843

- 8-4 ORIGEN BRIGHAM SOULES and FRANCES ANN WATKINS DRAPER SOULES and their family were farmers with very substantial land holdings in Vigo County, Indiana. At one time, the farm land belonging to Origen Brigham Soules alone amounted to over one thousand acres. The members of the Soules family were prominent in the affairs of their community. O.B.Soules was a G.A.R. veteran.

Children of Origen Brigham and Frances Ann Soules:

- 9-1 Julia Esther Soules; b. 2 Jan 1855; d. 3 Sept 1943; m. 22 Sept 1875 George
 Franklin Sankey (b. 26 June 1853; d. 4 Mar 1934)
- 9-2 William Soules, b. 10 June 1857; d. 1944; m. 24 Aug 1882 Bertha Frazee
- 9-3 James Soules; b. 21 Mar 1862; d. 1945; m. (1) 20 Oct 1891 Belle Jones,
 (2) 13 Sept 1902 Wilhemina Neukom
- 9-4 Eliza Jane Soules, b. 14 Oct 1864; d. 1951; m. Wesley J. (Jack) Woolin
- 9-5 Charles Augustus Soules, b. 2 Dec 1866; d. 1940; m. twice
- 9-6 Mary W. (Molley) Soules, b. 25 Dec 1866; d. 1946; m. 22 Sept 1908 Charles R. Vice
- 9-7 Fannie Soules, b. 5 Jan 1869; d. 21 Jan 1877
- 9-8 Warren Soules, b. 21 June 1877; d. 1946; m. 19 Sept 1894 Lelian Graves

Membership - General Society of Mayflower Descendants:

- No. 33470 (Indiana State No. 582) - Elizabeth Evelyn Sankey Whitecotten
- No. 34421 (Indiana State No. 624) - Kenneth Edward Whitecotten
- No. 34427 (Indiana State No. 625) - Glenn Lee Whitecotten

D.A.R. membership based on Revolutionary War Service of William (Bildad) Soule
 National No. 599500 - Elizabeth Sankey Whitecotten
 Caloosahatchee Chapter, Fort Myers, Florida

S.A.R. membership based on Revolutionary War Service of William (Bildad) Soule
 National No. 112358 (Maryland State No. 2334) - Glenn Lee Whitecotten
 General William Smallwood Chapter, Montgomery County, Maryland

1982 Soule Kindred Reunion
Cincinnati, Ohio
July 29th - August 1st

AGENDA

REUNION HEADQUARTERS: mercy center 2335 Grandview Avenue, Cincinnati, Ohio 45206

Telephone: (513) 221-1800

Thursday Evening July 29th 6:00PM to 9:00 PM Registration-Check In-Welcome Party-Pool Continuous viewing of televised series on the History of Cincinnati narrated by Charles Kuralt.

Friday AM July 30th 8:00 to 9:00 AM Breakfast-Late Registration Tour Arrangements



9:30 AM to 12:30 Queen City Bus Tour of historic landmarks and points of interest, including several stops: Rare Book Collection & Archives at Hebrew Union College, The Taft Museum, Krohn Conservatory & Lunch atop picturesque Mt. Adams at the restored "Rookwood Pottery Restaurant".

Friday Afternoon (Meeting of SOULE KINDRED Board Members - Time to be announced) Free time with optional activities available, including nearby shops and walking distance to the Historical Society. Indoor swimming at Mercy. If interested, an alternate tour to the Cincinnati Zoo may be arranged.

Friday Evening 5:30PM to 6:30PM Wine & Welcome before Dinner

6:30PM Dinner \$6.00 Mercy Center Dining Room Followed by the Annual Meeting & Entertainment (Dress - festive)

Saturday AM July 31st 10:00AM to 2:00 PM Queen City Tour continued, Art Museum for the Americana Collection, Celebration at the Fire Museum. Union Terminal with shops to visit and several lunch choices.

Saturday Evening 7:00PM to 10:30PM Dinner Cruise \$20.00 Dinner Cruise on the Ohio River aboard the MARK TWAIN reserved exclusively for Soule Kindred (60-75) or if numbers are less, aboard the BETTY BLAKE, sharing the facilities.

Sunday AM August 1st (10:00 to Noon - Special Parade of fire apparatus through downtown followed by the Chili Festival at the Fire Museum). * Church of your choice - Brunch - options available to include restored historic village at Sharon Woods, Kings Island Family Entertainment or the Cincinnati Reds at Riverfront Stadium, playing the San Diego Padres at 2:15PM. (see elsewhere for ordering REDS Tickets by mail); There are Cincinnati Opera's last performances of THE SOUND OF MUSIC at 2:00 & 8 PM.



Cincinnati Line

(SAVE FOR REFERENCE)

- *****
- Cultural Attractions:**
- Cinc. Art Museum..... 721-5204
 - Cinc. Historical Society..... 241-4622
 - Cinc. Museum of Natural History and Planetarium..... 621-3889
 - Cinc. Zoological Gardens..... 281-4700
 - Krohn Conservatory..... 352-4086
 - Music Hall..... 621-1919
(Cincinnati Symphony & Opera)
 - Playhouse in the Park..... 421-3888
 - Sharon Woods Village..... 721-4506
 - Taft Museum..... 241-0343
 - Cinc. Public Library (Main)..... 369-6000
 - Airlines:** ^{Mormon} Genealogical Library **531-5624**
 - Air Canada..... 800-621-8030
 - USAir..... 621-9220
 - American..... 621-6200
 - Braniff..... 800-521-4000
 - Delta..... 721-7000
 - Eastern..... 241-6800
 - Republic..... 621-3264
 - Northwest..... 241-6444

- PanAm..... 621-2902
- Piedmont..... 721-2464
- Seaboard..... 800-221-8900
- TWA..... 381-1600
- United..... 800-323-8711
- Wright..... 628-0030

- Taxicabs:**
- Best..... 531-9300
 - Center..... 769-4199
 - Check Cab..... 621-3600
 - 5th Ave. Cab..... 751-5776
 - Parkway Taxi..... 721-6800
 - Radio Cab..... 241-2900
 - Yellow Cab..... 241-2100



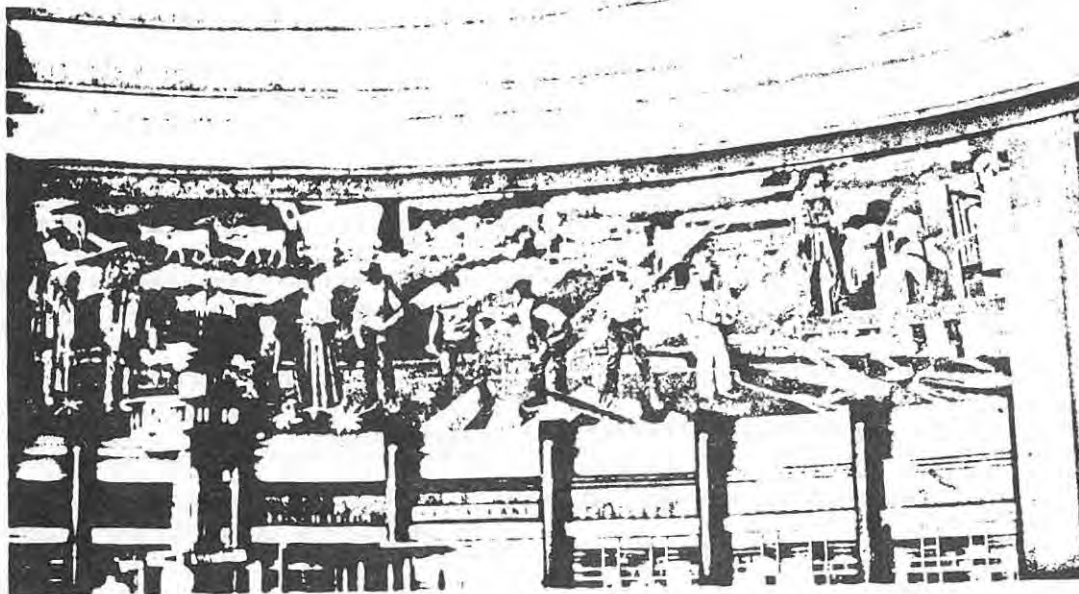
- Auto Rental:**
- American International
 - Airport..... 342-7100
(North Howard Johnson, New Bed & Carpet Motel)
 - Avis..... 621-1479
 - Budget..... 283-2165
 - Econo Car..... 800-228-1000
 - Hertz..... 241-8079
 - National..... 621-4200

- | | |
|--------------|----------|
| Time..... | 721-1700 |
| Weather..... | 936-4850 |

- Emergency & Public Service:**
- Police..... 765-1212
 - Fire Dept..... 241-2525
 - Life Squad..... 241-2525

- Buses:**
- Airport Shuttle..... 283-3702
 - Greyhound..... 352-6000
 - Trailways..... 241-2620
- Public Transit:**
- Queen City Metro..... 621-9450
 - TANK..... 431-7000

- Railroads:**
- Amtrack..... 1-800-621-0317



Union Terminal is the world's finest example of art deco architecture and the most expensive railroad station ever built. On the National Register of Historic Sites, Union Terminal, once the hub of Cincinnati rail passenger traffic, is fast becoming the hub of the shopping traffic in this area.

Cincinnati's penchant for preserving the past while looking toward the future has once again given her a unique treasure. The newest shopping area in Greater Cincinnati is Union Terminal. Opened in 1933 as the most up to date train station of the day, it closed in 1972 and was reopened in 1980 with a flourish.

There are shops, boutique carts, eating places of all sorts in the Gourmet Fare, a bank, a fine French restaurant, a disco, tobacconist, western wear store, a book store, FAO Schwarz, the famous toy store, just to mention a few, with more opening monthly. Best of all, Union Terminal is only five minutes from the heart of downtown, two minutes off I-75 and has a parking area for over 2000 cars and buses.

**QUEEN CITY TOUR
INTRODUCTION**

The historical, scenic and cultural attractions of Greater Cincinnati far exceed those found in other cities its size—or even much larger.

Cincinnati's rich history and culture are a legacy of its prominence as the second-largest (behind New Orleans) and fastest-growing metropolis west of the Alleghenies in the mid-19th century when this nation was expanding westward. Its scenic beauty is a legacy of the meandering Ohio River and the vistas from its crown of lush green hills.

As early as 1826 Cincinnati became known as the Queen of the West. This title was popularized in 1854 by poet Henry Wadsworth Longfellow in "Catawba Wine."

And this song of the Vine,
This greeting of mine,
The winds and the birds shall deliver
To the Queen of the West
In her garlands dressed
On the banks of the Beautiful River

QUEEN CITY TOUR

Eden Park, once a vineyard owned by Nicholas Longworth, opened in 1870. It was the first Cincinnati park outside the basin and it has remained a popular site for band concerts and recreation.

Cincinnati Art Museum and Art Academy, housed in the original buildings designed by James McLaughlin, were opened in 1886 and 1887. The Art Museum's rich collections are representative of every major civilization.

Cincinnati Historical Society, founded in 1831 and the oldest historical society in Ohio, has outstanding collections of printed materials, art, photographs and manuscripts. Changing exhibits illustrate various aspects of the area's history.

Hebrew Union College—Jewish Institute of Religion is the oldest institution of Jewish higher education in the Western Hemisphere. Founded by Isaac Wise in 1875, HUC trains men and women as rabbis, educators, and community workers.

The Cincinnati Fire Museum contains collections of fire apparatus and relics, along with displays interpreting

the history of firefighting in Cincinnati, all housed in an historic 1906 fire house.

Rookwood Pottery (1892) was adjacent to the power house of the Mt. Adams Incline. The pottery (founded in 1880 by Maria Longworth Nichols Storer) won international recognition for its wares before production ceased here in 1960. Rookwood was one of the first manufacturing organizations in the country to be owned and operated by a woman. The complex now houses offices and a restaurant.

Riverfront Stadium—the home of the world's first professional baseball team, the Cincinnati Reds, first 1890 and the Bengals, Cincinnati's professional football team, a municipally owned stadium opened in 1970.

Riverfront Coliseum (1970) is a privately owned arena which hosts circus, basketball, ice hockey, and musical entertainments. Both the stadium and Coliseum are features of the city's riverfront redevelopment plan and are accessible by footbridges from the central business district.

The Taft Museum (circa 1820) was built for Martin Baum, and occupied by Nicholas Longworth, David Simon, and the Charles Tafts. This outstanding example of Federal architecture was established as a house museum for the Tafts. Their personal art collection is on display.

Union Terminal—an important Art Deco railroad station, completed in 1933. It was designed by Alfred H. Heller and Stewart Wagner, with interior murals by Winold Reiss. Passenger service was discontinued in 1972 and in 1980 the building was re-opened as a shopping center.

American Book Company building was built in 1905. In the mid 19th century Cincinnati had been a major publishing center. One of America's best sellers from 1836 until the 1920's was the classic textbook, the McGraw-Hill Reader, published here by American Book. It is the white, three-story building of the SHV North American Building.

Dayton Street, between Bayview and Lake streets, contains Cincinnati's Millionaire Row, when these Italianate mansions were built between 1890 and 1899. The Dayton House is a museum open to the public. At 312 Dayton is the headquarters of the Miami Baroque Association and is also a museum.

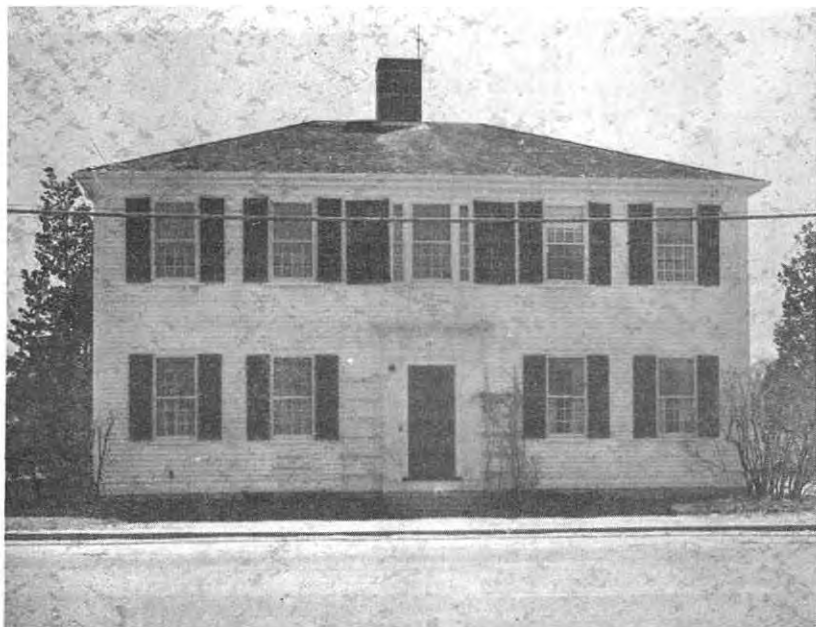
Procter & Gamble International Headquarters, founded by William Procter and James Gamble in 1837. Procter built St. Bernard in 1837 and Gamble built the headquarters building in 1852.

Cincinnati Museum of Natural History and Planetarium (1926) is descended from the Western Museum where J. E. Audubon studied birds and animals in 1819. Among its exhibits is the largest man-made cavern in the world.

The title Queen City of the West was first used in 1832 in *History and Geography of the Mississippi Valley* by Timothy Flint.

The phrase was made famous by Henry Wadsworth Longfellow. His poem, *Catawba Wine*, published in 1858, praised the city as:

*Queen of the West
in her garlands drest
On the banks of the
beautiful river.*



DREW HOUSE
DUXBURY, MASS.



The Drew House in Duxbury is owned by the Duxbury Rural and Historical Society. Soule Kindred leases a room in the house as its permanent quarters. All records, back copies of the Newsletter, etc. are stored there. (The records do not include the late Col. John Soule's historian files. These are stored with our current Historian-- Dr. Milton Terry-- and may be examined by previous appointment with Dr. Terry, 381 Creek Bed Rd., Mountainside, NJ 07092, Phone 201-232-2614.)

Mrs. Sabina Crosby is employed part time by Soule Kindred to sort and forward mail and to reply to inquiries about our organization. Mrs. Crosby spends the rest of her time as secretary for the Duxbury Rural and Historical Society, whose President is Dan Pearce, Soule Kindred Board Member. The accompanying picture was taken in April 1982 when the Schlossers visited Duxbury.

Sabina Crosby - Geraldine Schlosser

FOUNDER'S WEEKEND

DUXBURY, MA

OCTOBER 9-10, 1982

From First Parish Church, Duxbury, MA;

As part of our First Parish Church of Duxbury's 350th celebration, we are inviting back for Founders Weekend those families that settled Duxbury in 1632. We are working from a list published in PLYMOUTH COLONY RECORDS in 1643 that name the "freemen of Duxburrow" as well as the militia.

The celebration begins Saturday morning with an orientation to our area, packets of information about historical sites, and the final arrangements of our guests in private homes. The afternoon is free to tour "DUXBORROW", the Pilgrim sites as well as the later sailing mansions and sites. The evening plans to be interesting with a Scottish folk concert.

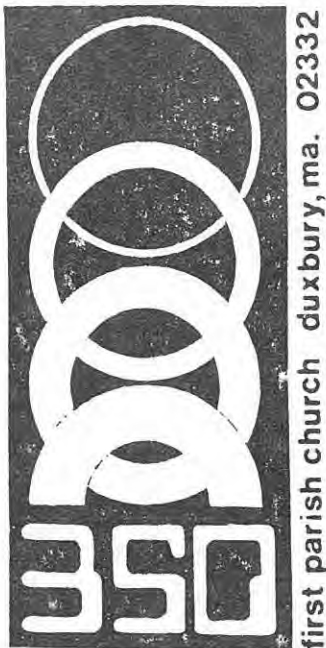
Sunday's worship service at 10:30 is in the manner of 1632-- the service as well as the clothing. PLIMOTH PLANTATION is holding its Harvest Festival that day, so we have made arrangements to celebrate there with them. The afternoon should be saved for the celebration feasts with parishioners of First Parish as well as the community.

Closing services will be held at 6 p.m. You are invited to spend another night with your host and hostess or move on to Boston to enjoy her sites on Monday, Columbus Day.

We welcome inquiries!! For more details please contact:

Pamela Campbell Smith
243 Saint George Street
Duxbury, MA 02332
617-934-6492

Let's try to have a large contingent of SOULE descendants attending this Founder's Day in Duxbury. If you are interested, contact Pamela Smith at the above address, and let our President, Dr. Whitecotten, know if you plan to attend.



THE STORY OF GEORGE SOULE
by Mrs. Edwin S. Harris

ORIGINS

Where did the family of George Soule come from originally? Why does his name stand out unlike the typically English names of the other Pilgrims? It is not a name of common usage in either spelling variant, and yet, Ridlon and Bowman were positive that George Soule, Pilgrim, was truly an Englishman.

The name itself is interesting to ponder.

L.G. Pine, Editor of Burke's Peerage and member of the Society of Genealogists in England, in his book, Trace Your Ancestors, writes in 1953 of the usage of surnames in England:

Surnames are a product of only about the last 500 years. Christian names were used with a nick-name. For instance, as with William I who was William-the-Bastard until he conquered England in 1066, when he became William-the-Conqueror. His sons were known respectively as William-the-Red because he had red hair; Henry-Beauclerk, because he could read and write; Robert-Curthose because his legs were short.

Most of the great families of English history were adopted from places where they lived or else from their places of birth or from some ancestor's nick-name. They also used the names of principal seats of families. In humbler cases names originated in the same way. Occupations gave many families their names--tailor, skinner, glover, clerk, etc.--especially when it was the habit for the boy to follow in his father's trade.

Mr. Pine goes on to explain that all records after the Conquest of 1066 were for many years recorded in Latin. For example, Henry of Windsor would have become Henry de Windsor. Windsor might be the name of a place of birth or a place where the family seat was located etc. Could this account for a Nicholas de Soule mentioned as living in the 1200's? Also there is a William de Soule that Ridlon has made reference to.

Colonel John Soule, who was for many years the researcher of the Soule family and co-founder of Soule Kindred, was convinced that George Soule, Pilgrim, had a Basque heritage. Perhaps the early Sir John de Soules, the Keeper of Liddesdale who captured Harcla on the Scottish border in 1316 holds a clue to that Basque origin.

It is not known at what exact time in history the Soule family arrived in England. They were established very early in the county of Kent. The immediate family of our George Soule was well situated in the country when George arrived on the scene.

Several ideas have been put forth with claims of the time of the arrival of the original family. They are mere speculation. Though there is to this date no proof as to where they came from, a bit of investigation seems in order.

One suggestion that is often brought forth is that perhaps the father of George came with the Spanish Armada in the year 1588. On closer examination it appears that the chances of his arrival at that time are slim. The Spanish set out to invade England and rescue the country for the Catholic church. The Spanish set sail from Portugal with 130 ships and high hopes, but the Armada failed completely. The venture was doomed from the start. Thousands of men and horses were drowned. Those whose ships were intact sailed back to Spain but those who made it to shore in England and Ireland were stripped, robbed, and killed by barbaric villagers. They were hunted down with little chance of survival.

Another theory is that George Soule came to England as a French Huguenot. This too seems unlikely. The great exodus of Huguenots from France into England came at the time of the Revocation of the Edict of Nantes which occurred in the year 1685. By that time George had died and was sleeping in the quiet cemetery in Duxbury, Massachusetts, far away. The Huguenot Society welcomes as members the descendants of George Soule until such time as it is proven that he was not a Huguenot.

There are two other events in history that are much more likely to have brought the Soule ancestors into England. The first of these two events came about in the year 1066. It was upon the arrival into England from France that William the Conqueror brought 7000 men. They came from all parts of Normandy and surrounding provinces. Among these men were Basques from three small provinces far to the south west. The Basques were noted even then for being good soldiers.

* Ed. Note: The Huguenot Society was not accepting descendants of George Soule as members in 1981.

William won the battle now known as the Battle of Hastings. The English King Harold took an arrow through the eye and died. William became the victor and immediately followed his plan to place his officers in high positions throughout the country. It brought about a quick and secure control of people. It was necessary for his men to take over the duties of local governments from Kent in the south to Scotland in the north. His plan was to stay and settle the country. He was most successful in executing his scheme which brought about a swift assimilation of the people. We are reminded that the name Soule-Sole was recorded very early in Kent.

A young man in William's army whose origins were Basque might easily have taken the name of a Basque Province named Soule if it had been his family seat. In England today the name of the Province is pronounced Soule as in coāi. When pronounced in the French manner it becomes as in cool. A person would have stood out because of his speech which has no affinity to European tongues. According to Mr. Pine of "Trace Your Ancestors", the name William or John de Soule would have been quite appropriate.

The Battle of Hastings and the Norman invasion was recorded in a very unique way. It is still in existence today. The famous Bayeux Tapestry was traditionally thought to have been the work of William's wife Matilda's hands, but that now seems to be improbable. Even though done by others, it was made soon after the invasion nearly 900 years ago. It is a marvelous work. All the events leading up to and including the Norman Conquest of England have been embroidered in wool yarn on a band of linen about twenty inches wide by 232 feet long, and there are Latin "subtitles" describing the scenes. It is an extra ordinary documentation of costumes, ships, arms and customs of an epoch in British and European history.

The second event that was likely to have brought George Soule's ancestor across the sea to England happened in a period after the year 1145 or about one hundred years after the Normans came.

At that time in history suddenly the English rule encompassed the area from Scotland on the north to the Pyrennes Mountains in France on the south. Henry II was the king and Eleanor of Aquitaine was his queen. He was unexpectedly made King of England and Normandy just as they were married. She had earlier inherited the Duchy of Aquitaine from her father.

It included Gascony and the Basque Provinces. She was the richest woman in Christendom and 11 years his senior. She had been married before at 15 years of age to the King of France, so her marriage to Henry made her twice a queen.

They were both bright people which ^{was} not always the case in royal personages in those days. They were educated. He could speak four languages. She was schooled in Latin and had access to a great library. He was restless and stimulating, but sloppy in his dress and possessed of a foul temper. She was capable of ruling as any man, but still feminine and fashion-oriented. She brought a retinue with her and refurbished the bleak castles on both sides of the English Channel in exquisite taste. She made the court a center of culture with readings of literature and poetry. She was a musician herself and brought troubadours to play and sing. She introduced good manners and chivalry to the knights and the society.

At their marriage he was 20 and she was 31. She had traveled much, having made a Crusade to the Holy Land with her first husband.

Through the years they moved back and forth from England to their lands in France. Their children were born on both sides of the Channel and at times there were long separations between them. For the first time there was much trade into England from the south. Wines, furs, and luxury goods made their way into England. When he was away, she became regent. After Henry died, their son, the famous Richard the Lion Hearted made his Crusades. In his absence Eleanor was left in charge of affairs. For many years she was titular ruler. She lived to be 82 years. Her close ties with Aquitaine remained with her all of her life. She died in 1204.

Henry II introduced the jury system which became a part of British law. He also inaugurated something called "scutage", a system whereby knights paid money to the king rather than be called upon to fight. This moneymade it possible to hire mercenaries which brought a great exchange of people throughout the area.

During those forty some years when the area belonged to the English, and with the vibrant Eleanor a kinsman, there surely were many young men from Aquitaine and the Basque country who set forth to seek their fortune, or just ^{to} search for adventure. Some may have landed in England to make a new life. Could it be that our George Soule, in his time, sought new horizons too, just as his ancestor may have done so long ago?

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Also:

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Surname books offer little personal data

MORE

J. Mervis in Colorado Springs, M. Mervis in Shorewood and other Mervises each received a card offering them the MERVIS FAMILY HERITAGE BOOK for \$27.85.

ABOUT

The offer came from Beatrice Bayley in Sterling, Pa., who said:

"Since my retirement from school-teaching, I have researched the locations of my own and other families across these United States."

BEATRICE

She said she had spent "thousands of dollars and months of work to research through 70 million families, and I have located almost every MERVIS FAMILY in these United States."

BAYLEY

Michael Mervis of Shorewood was one of those who received one of these cards. He said research he and others had done showed that there were 186 Mervises in the nation.

April 26,

The Bayley card said there was only one Mervis for each 25 million people in the nation. That would total only 9 or 10

1982

Many inquiries

It turns out that cards of the kind addressed to the Mervises — and, with minimal changes, to lots of other people — have led to complaints filed with Better Business Bureaus around the country and at government consumer-protection centers.

A report from the Milwaukee Better Business Bureau office states that the book is "personalized only to the extent of being titled with the purchaser's family surname (for example, The [surname] Family Heritage Book) and having a list of names and addresses obtained by the company from various sources of many others in the United States having the same family name."

People named Smith could get about the same reaction by opening up the phone book.

The bureau says there are chapters on American pioneers, immigrants, history of family names and crests, how to research a family history and genealogical charts for the book purchaser to record familv information.

No specific information

"The book contains no specific information pertaining to the purchaser's own family, ancestry or lineage," the bureau adds.

It says that Beatrice Bayley was incorporated in 1979 and that Kurt J. Schneider is the company's president.

There were three legal actions against Bayley in 1980. In each, settlements were reached in which the company agreed not to make misleading representations, the bureau says.

Saying there will be only one edi-

tion of a book is a selling point also used by Sharon L. Taylor of Copley, Ohio, which is run by Numa Ltd. of Akron, Ohio.

That company also promotes books about the history of particular surnames, coats of arms and instructions on how to trace family names. A large part of that firm's book, which sells for \$25, consists of a directory of all known people in the country with the same family name.

MEET YOUR OFFICERS

Newsletter Publisher - W. Fred Soules

William Frederick Soules, born on a ranch about 90 miles west from Waco, Texas on May 3, 1918. At age 3 family moved to Goldthwaite, Texas where I finished high school. I attended college two years prior to World War II and served in Navy Seabees in the South Pacific for three years. Was awarded Purple Heart Medal in 1943.

Upon discharge in 1945 returned to college where received M.S. Degree in Civil Engineering. In 1956 purchased an interest in an Engineering Firm in Waco. In 1966 became sole owner of the firm and operated same until it was sold to employees in 1981.

On July 26, 1941 was married to Sibyl Skinner. Our only child, a son was born September 3, 1946.



Sibyl and Fred Soules
1981

Since retirement, Sibyl and I have enjoyed living on our oak tree covered place here in Lorena, where we tend our dogs and miniature horses. We have one full grown horse that is less than 30" tall and follows at our heels like our dogs. We sometimes believe that they think they are dogs.

We were charter subscribers to the NEWS LETTER and have a copy of every issue since January, 1967. We attended our first reunion in 1971 and have missed only three since that time. I have served as president 1972 and 73 then again 1981. I have been NEWS LETTER publisher since the October issue, 1972.

LINEAGE

1. George Soule m. Mary Becket
2. John Soule m. Rebecca Simmons
3. Moses Soule m. Mercy Southworth
4. Isaac Soule m. Agatha Perry
5. Moses Soule m. Eleanor Williams
6. Bildad William Soules m Jemima Butler
7. Nealon Soules m. Rebecca Jessup Sherman
8. Francis Marion Soules m. Sarah Awalt
9. Francis Marion Soules m. Florence Bradley
10. Luther Hugh Soules m. Frances Blanche Harper
11. William Frederick Soules m. Sibyl Louise Skinner

MEET YOUR OFFICERS

Newsletter Editor - Geraldine Sowle Schlosser



I was born in Tomah, Monroe County, WI, April 27, 1921. All my growing-up years were spent in Tomah, where I graduated from high school in 1938. College years followed-- with 2 1/2 years at Milwaukee State Teachers College (now University of WI-Milwaukee) majoring in Music, then 2 years at University of Wisconsin-Madison, where I received a degree in anthropology in 1943. The patriotic fervor of war-time led me to enlist in the WAAC (later the WAC), where I became a radio mechanic. I spent most of those years between 1943 and 1945 at Midland Army Air Base in Texas.

For a short time after my discharge I worked in Oklahoma City for Braniff Airlines, and then returned to Madison and the University of Wisconsin for a year of graduate study in Physical Anthropology.

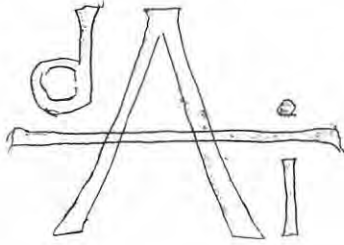
It was during that year that I met Jim Schlosser, and we were married in July 1947. We moved to Milwaukee where Jim was employed by WTMJ in the News Department. Busy years followed, with three children born in the 1950's: Daniel Scott-1952, Kenneth Robert-1954, and Christine Anne-1957. Volunteer work took up a good deal of my time-- mostly League of Women Voters and Women's Society of my church. When Chris joined the Girl Scouts, I became a Leader, and stayed with a group of girls from Brownies through Seniors, camping, hiking, and travelling.

I went back to school part time in 1964, and to work at Milwaukee Public Library in 1966. Our 4th child, Steven James, was born in 1967, and I received my Master's Degree in Library Science in 1968. I continued working part time at Milwaukee Public Library until Steve was in first grade-- then full time until my retirement in January 1982. My jobs varied-- from Adult Services Librarian in two branch libraries, to Reference Librarian in the Science Department at Central Library. My last position before retirement was Map Librarian, which I thoroughly enjoyed.

Although I've been aware of my descent from George Soule from early childhood, I didn't become actively interested in genealogy until 1975; I joined Soule Kindred the next year and attended my first Reunion in September 1981. My contacts there led to my volunteering to edit the Newsletter.

My lineage: George-1 m Mary Buckett (Beckett), Nathaniel-2 m Rose ? , Nathaniel-3 m Hannah Macomber, Wesson-4 m Ruhama Hicks (Hix), James-5 m Patience Macomber, Wesson-6 m Elizabeth Curtis, Hiram Allen-7 m Harriet Colson, Harvey McKentyre-8 m Edna Smith, Claude Raymond-9 m Luetta Scott, (Dorothy) Geraldine Sowle-10 m James Schlosser

The following article was submitted by Martha Soule Bird of Spring Valley, OH.

THE DAYTON ART INSTITUTE  BULLETIN

Volume 19, Number 5—March 1961

Special Exhibition Issue

THE SOULES OF DAYTON

Preview March 24. On view through May 14. Concurrently on view: Currier and Ives prints of episodes from the Civil War, lent by Dr. and Mrs. Joseph R. Williams of Eaton, Ohio.

Charles Soule was born in 1809, grew up in Chillicothe, and began work in Dayton in the early 1830's. His daughter Octavia died and was buried in Dayton in 1908. Their lives and work therefore neatly span almost the first century of this city. They were primarily portrait painters.

This exhibition becomes therefore a pantheon of portraits of early Daytonians but, aside from identifying (where possible) the sitters, we leave to others this area of biographical research. Our concern here has been to bring together as many of the original documents—the portraits—as possible, to record and photograph them, to encourage their proper care and preservation, and to present them to public view.

We note that what might be called a sort of protestantism in dress casts a somber tone over these portraits. Charles Soule, the father, was nevertheless a sensitive artist in a regional branch of a great tradition of portraiture. Before his life was over, the daguerreotype had been invented and during the lifetime of his children the burgeoning photographic studio competed with and sapped the vitality of their art.

We wish to express our thanks to the many who have lent their works to the exhibition, which has been assembled, studied and documented by Curator Charles H. Elam and his staff.

T. C. C.

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Miss Emma Brecount 6, Mrs. Kleon Thaw Brown 1, 37-38, Miss Anne Charch 11, Mr. Francis M. Claggett 12, 39, Mr. Lucius C. Cook 43-44, Mr. Alexander McCook Craighead 61, Mrs. Cecil C. Cross 60, Mrs. Josephine K. Crowl 31, Miss Mary L. Dixon 14-16, Mrs. George E. Durban 17, Mrs. Martin A. Evers 64, Mrs. Mary Soule Finn 78-85, Mr. E. J. B. Gorman 24, 32, Miss Elizabeth H. Harries 28, Mr. and Mrs. Frank T. Huffman, Jr., 69, Mr. and Mrs. Kenneth L. Huffman 73-74, Mr. William P. Huffman and the Misses Huffman 2-3, 34-36, Mr. Crume P. Keifer 54, 65, Mr. and Mrs. Edward U. Kemp 30, Mr. and Mrs. Thomas G. Kennedy 40-42, Mr. Robert W. MacGregor 75-76, Mr. J. K. McIntire 19-20, 52, Mr. and Mrs. G. H. Mead 33, Mr. and Mrs. Emil E. Miller 53, Mrs. Harry L. Munger 47-50, 55, Mr. and Mrs. Jefferson Patterson 57-59, Mrs. Robert D. Patterson 25-27, 29, 51, 56, Mr. and Mrs. William Gebhart Payne 22-23, Miss Helen Pearson 18, Mr. Elmo Schieble 62, Mrs. Mary E. Schmal 45-46, Mr. George W. Shaw 63, 77, Mrs. Wilbur W. Shuey 4-5, Mr. Frank Hill Smith 13, Miss Helen M. Tattershall 66, Mr. Joseph Turpin 67-68, Miss Gertrude M. Waymire 70-72, Westminster Presbyterian Church 9-10, Mr. Abram Darst Wilt 14, Mr. Jonathan H. Winters 21, Mrs. Milton Wright, Jr., 7-8

INTRODUCTION

"Charles Soule, Sr., one of Dayton's most distinguished painters, was born at Freeport, Maine, September 2, 1809. When he was two years old his parents died, and he was taken by an uncle, J. T. Moore, who lived at Chillicothe, Ohio, and who, being a man of taste and genius, became quite noted as an artist. There are many of his portraits in this and other Ohio cities. Charles Soule would often amuse himself with the use of Mr. Moore's pencil and brush on the sly, drawing and painting whatever he saw about him, and being often severely punished therefor. At the age of seventeen years he ran away from his uncle and came to Dayton. Here he worked at carriage and sign painting, and whatever he could find to do, utilizing his spare moments in practicing with pencil and brush. He began painting portraits for pastime, and soon his singular power attracted attention. By the advice of Mr. Dolley, by whom he was employed in painting carriages, he turned his attention exclusively to the painting of portraits, his first works being those of William Dolley and Tunis Conover. These works were so meritorious that he was soon crowded with orders. In 1836 or 1837, after a brief interval of inattention to his profession, he again resumed it, and painted portraits of several prominent people in Cincinnati, Columbus, Cleveland, and other western cities. From 1836 to 1843 he filled many orders from St. Louis. About 1857 he went to New York and New Jersey, and attracted much attention in those States, among those noticing him being Charles Elliott, who took frequent occasion to speak of Mr. Soule's wonderful power. Mr. Soule returned to the West and spent several years in Cleveland, painting portraits of numerous prominent people there. His skill in his profession consisted in his rare ability to paint people at their best, giving to the picture a peculiar *spirituelle* expression seldom seen even in the works of the greatest artists. Artists of far greater fame envied his success in his peculiar line, and sought instruction from him, but his faculty could not be inculcated or communicated to others." The above appreciation, written by W. A. Shuey, which appeared in the *History of Dayton, Ohio*, 1889, is the basic source concerning the artist. John F. Edgar, in *Pioneer Life in Dayton and Vicinity*, 1896, informs us further: "He married Elizabeth M. Mead, daughter of Benjamin and Abigail Mead. Mr. Soule died in Dayton March 31, 1869. Mrs. Soule died on November 5, 1891."

Charles and Elizabeth Soule are said to have raised seven children: Clara, Charles, Julian, Octavia, Ella, Elizabeth, and Hattie. Of these, Charles, Clara, and Octavia are known to have painted portraits, although no signed ones have been found (a few have inscriptions on the back, but there is no evidence that the artists made them). Clara Soule is listed as an artist or portrait painter, with her own studio at Second or Third and Main Streets, in the city directories for 1856 to 1863. It may be presumed that some time around the latter date she married Daniel Medlar and took up residence elsewhere. Shuey states that Clara Soule painted portraits in Lebanon, Cincinnati, Harper's Ferry, Cleveland, Lexington, and New York.

With the kind permission of Mrs. Robert W. MacGregor of Cedarville, Ohio, we quote an extract from a letter written by a young lady of Troy, Ohio, to her sister in Cincinnati, dated 2 April 1856, in which a visit to Dayton was described: "... I was at Mrs. Tenison's. One of her girls has been taking painting lessons from Miss Soule. She is a better painter than I am for a beginner. I went by myself to Miss Soule's room. She was very cold and polite and I wished afterwards I had not went. She is a daughter of Charley Soule, the great portrait painter. I asked her if she would give lessons. She says she has not time. Her portraits are very good and she has a



65. Portrait of Charles Soule, about 1830

good many in her room. Some of the best fruit pieces I ever saw. Mr. C_____ says she will be a star painter if she only does not get married. Marriage, I believe, is thought by men to be the end of woman's ambition and I am not sure but what they are right in most cases..."

Charles Soule, Jr. (1835-1897) followed in his father's footsteps by painting carriages and doing other ornamental work before turning to portraiture. He seems also to have emulated his father by traveling far and wide in the pursuit of his profession. In any case, if the city directories are to be trusted, he did not always remain in Dayton. In the directory for 1858-59 he first appears as a portrait painter, at his sister Clara's studio, and subsequently is listed only for the following years: 1860, 1866-67, 1873, 1880-81, 1881-82, 1883-84, 1885-86, 1892-93, and 1894-95. In the directory for 1897-98 Mary Soule appears as his widow (she was so listed erroneously for 1891-92). His son, Clarence, was listed as a painter in 1878; subsequently he was a molder or brass molder.

Octavia True Soule (1844-1908) appears only in the city directory for 1868-69, as a teacher. In 1869 she married Oscar M. Gottschall, an attorney, and according to the sitter painted the one work by which she is represented in this exhibition soon after returning from her honeymoon. Octavia is reputed to have worked for some time in making and painting ceramics. Although none of this work was located for exhibition, Mrs. Dorothy Keifer Hall possesses some ceramics decorated by her grandmother, Ella, Octavia's sister.

Time and the river have not dealt kindly with the works by the Soules in Dayton. The havoc wrought by the great flood of 1913 is still visible on many of the paintings. Some were more or less expertly renovated; some were neglected. John and Clara King, of the King Studio, have patiently and lovingly worked long hours to prepare many of the works, especially those belonging to the Institute, for the exhibition. Because of these different factors—overzealous restoration, neglect, and patient renovation—the works seen as a whole may not present as homogeneous an appearance as might be expected. On the other hand, artists, each of whose careers spanned three decades or more, certainly did not remain static in their manner of execution.

All the works in the exhibition (except for those by J. T. Moore) bear traditional attributions to one or another of the Soules. When they worked, however, Dayton was literally swarming with other portrait painters—Laura C. Birge, Marion I. Broadway, Ira C. Denise, Edward Edmondson, Maria P. Harrison, John A. Malambre, Malvina Needles, William P. Prill, Valentine H. Schwartz, Louis Seebohm, John Insko Williams, George Wise, to name a few—and it is entirely possible that the names of one or the other of these artists should appear on some of the labels. One of the purposes of an exhibition such as this is to help clarify our understanding of the work and personalities of the artists involved. We hope that before the exhibition closes our knowledge will have been enriched in this regard.

We extend our thanks to all who have helped in organizing the exhibition, especially to those who have so generously loaned their works and who are listed individually elsewhere. It is a remarkable fact that everyone, without exception, who was approached personally for loans made them available. Undoubtedly there are other works in Dayton worthy of inclusion in the exhibition about which we did not know and whose omission we shall regret.

Mrs. Harry L. Munger and members of the staff of the Institute were enthusiastically helpful in locating works and making suggestions. We especially thank the descendants of Ella Soule, Mr. C. P. Keifer, for the gift and the loan of two beautiful key works, and his sister, Mrs. Dorothy K. Hall, for family data; and Mrs. Mary Soule Finn, daughter of Clarence Soule, for loan of several intimate and delightful works by her grandfather.

C.H.E.

CATALOG

Portraits are listed alphabetically under probable name of sitter when painted. Key letters in parentheses indicate tentative attributions at time of publication: (A) for Charles Soule, Sr.; (B) Charles Soule, Jr.; (C) Clara Soule. Dimensions are in inches, height first. The names of owners are given last, only once for the preceding pair or group of works. Identifications of unnumbered illustrations appear immediately below them, first to left when double.

- 1(B) *Achey, Mrs. John J.* 27½ x 22. Mrs. Kleon Thaw Brown
 2(B) *Beckel, Daniel.* 27 x 22.
 3(B) *Beckel, Mrs. Daniel (Susan Harshman).* 30 x 25. Mr. William P. Huffman and the Misses Huffman

7(B) *Breene, William Gale.* 27 x 22.8(B) *Breene, Mrs. William Gale (Margaret Jernee).* 27 x 21¾. The Dayton Art Institute (Gift of Mrs. Milton Wright, Jr.)9(A) *Brown, Elisha.* 30 x 25. Inscribed on back: C. Soule pt 185310(A) *Brown, Mrs. Elisha (Elizabeth Woodbridge).* 30 x 25. Inscribed on back: C. Soule pt 1853. The Dayton Art Institute (Gift of Westminster Presbyterian Church)11(B) *Charch, John.* 30 x 25. Inscribed on back: C. Soule, Jr. Paint 1858. Lent anonymously through Miss Anne Charch
 12(B) *Claggett, Dr. Robert Gerard.* 27 x 22. Mr. Francis M. Claggett13(A) *Clay, Henry.* 30 x 25. Mr. Frank Hill Smith4 *Best, Ida Belle (Mrs. Charles C. Bosler).* By Octavia Soule. 11 x 95(B) *Bosler, Dr. Jacob.* 27 x 22. Inscribed on back: Soule, Jr. 1858. Mrs. Wilbur W. Shuey6(B) *Brecount, Isaac.* 30¼ x 24¾. The Dayton Art Institute (Gift of Miss Emma Brecount)14 *Darst, Abram.* 26¾ x 22½. Inscribed on back: A. Darst Painted at the age of 43. J. T. Moore Pinxt, 1827. The Dayton Art Institute (Gift of Miss Mary L. Dixon and Mr. Abram Darst Wilt, Jr.)15(A) *Darst, Mrs. Abram (Mary Wolf).* 27½ x 22½. The Dayton Art Institute (Gift of Miss Mary L. Dixon Estate)



35

- 16(C) Dixon, Frances Murray. 20¼ x 16½. The Dayton Art Institute (Gift of Miss Mary L. Dixon)
 17(C) Dudley, Carrie (Mrs. Leslie Carter). 21 x 17. Mrs. George E. Durban
 18(B) Favorite, Fannie (Mrs. Samuel Louis LaRose). 24 x 20. The Dayton Art Institute (Gift of Miss Helen Pearson)
 19(A) Gebhart, Simon. 30 x 25
 20(A) Gebhart, Mrs. Simon (Martha). 30 x 25. Mr. J. K. McIntire
 21(B) Gebhart, Walter (?). 42 x 36. The Dayton Art Institute (Gift of Mr. Jonathan H. Winters)
 22(B?) Gebhart, William F. 28¾ x 25
 23(B) Gebhart, Mrs. William F. (Alice Munger). 17 x 14. Mr. and Mrs. William Gebhart Payne
 24(C) Gorman, Carrie. 20 x 16¼. Mr. E. J. B. Gorman
 25(C) Harries, Charles. 20¾ x 17
 26(C) Harries, Emma. 20 x 16
 27(C) Harries, Henry. 20 x 16. Mrs. Robert D. Patterson
 28(C) Harries, Huston. 21¾ x 18. The Dayton Art Institute (Gift of Miss Elizabeth H. Harries Estate)
 29(C) Harries, John. 19¾ x 16¼. Mrs. Robert D. Patterson

- 38(B) Kennedy, Mrs. Joseph (Katharine Claggett). 30 x 25. Mrs. Kleon Thaw Brown
 39(B) Kennedy, Mrs. Joseph (Emma Caroline Claggett). 27 x 22. Mr. Francis M. Claggett
 40(A) Kennedy, Joseph. 30 x 25
 41(A) Kennedy, Mrs. Joseph (Nancy Kerr). 30 x 25



- 42(A) Kerr, John. 30 x 25. Mr. and Mrs. Thomas G. Kennedy
 43(B) Kline, Carolyn Gertrude (Mrs. Lucius Cook). 22 x 18
 44(B) Kline, Mrs. John Adam (Gertrude Schieble). 27 x 22. The Dayton Art Institute (Gift of Mr. Lucius C. Cook)

- 30(C) Harries, Lou. 36 x 28¾. The Dayton Art Institute (Gift of Mr. and Mrs. Edward U. Kemp)
 31(C) Harshman, Florence. 21¼ x 17½. Mrs. Josephine K. Crowl
 32(B?) Harshman, Jonathan. 13½ x 10¼. Mr. E. J. B. Gorman
 33(B) Houk, George Washington. 30 x 25. Inscribed on back: Chas. Soule Sr paint Dayton O. Mr. and Mrs. G. H. Mead
 34(A) Huffman, William. 30 x 25
 35(A) Huffman, Mrs. William (Lydia). 30 x 25
 36(B) Huffman, William P. 26 x 21½. Mr. William P. Huffman and the Misses Huffman
 37(B) Kennedy, Joseph. 30 x 25



- 45(B) Kneisley, Samuel. 27 x 22
 46(B) Kneisley, Mrs. Samuel (Sara). 27 x 22. Inscribed on back: (?)C Soule Jr ... Dayton 1860. The Dayton Art Institute (Gift of Mrs. Mary E. Schmal)
 47(B) Loomis, Hannah Moyer. 24 x 20
 48(C) Loomis, Hannah Moyer. 5 x 3½
 49(A) Loomis, James Decatur. 30 x 25
 50(A) Loomis, Mrs. James Decatur (Isabel McQuade). 30 x 25. Mrs. Harry L. Munger

- 51(B) *Lowe(?)*, Miss. 21 x 16¼. Mrs. Robert D. Patterson
- 52(B) *McIntire, John K.* 27 x 22
- 52A(B?) *McIntire, Mrs. John K. (Evaline Van Tyle)*. 27 x 22.
Mr. J. K. McIntire
- 53(B) *Martin, Mrs. William (Sarah Ann Miller)*. 26 x 21½.
Inscribed on back: C. Soule, Jr. 73. Mr. and Mrs. Emil E. Miller
- 54(A) *Mead, Benjamin W.* 30 x 25. Inscribed on back: Benjamin Wicks Mead, Father of Mrs. Elizabeth Mead Soule. Painted by Charles Soule Sr. at St. Louis, Mo. About 1835. The Dayton Art Institute (Gift of Mr. C. P. Keifer)
- 55(C) *Munger, Harry Loomis*. 7 x 5½. Mrs. Harry L. Munger



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- 56(B) *Patterson(?)*, Miss. 21 x 16¼. Mrs. Robert D. Patterson



- 57(A) *Perrine, James*. 27 x 22
- 58(A) *Perrine, Mrs. James (Julia Darst)*. 27 x 22
- 59(A) *Perrine, John*. 27½ x 22½. Mr. and Mrs. Jefferson Patterson



- 60(B) *Phillips, Louie (Mrs. Joseph Peirce Davies)*. 20 x 18.
Mrs. Cecil C. Cross

- 61(A?) *Schenck, Lt. Woodhull*. 31 x 26. Mr. Alexander McCook Craighead
 - 62(B) *Schieble, Benjamin*. 30 x 25¼. The Dayton Art Institute (Gift of Mr. Elmo Schieble)
 - 63(B?) *Shaw, Charles Green*. 27 x 23. Mr. George W. Shaw
 - 64(C) *Smith, Fannie (Mrs. Sylvester H. Carr)*. 21 x 17. Mrs. Martin A. Evers
 - 65(A?) *Soule, Charles, Sr.* 26½ x 21½. Traditionally known as a selfportrait, a label on the back gives it to Elliot! Mr. C. P. Keifer
 - 66(B) *Steward, William Alexander*. 27¼ x 22¼. Inscribed on back: C. Soule, Jr. paint Dayton, O. 1855. Miss Helen M. Tattershall
 - 67(A) *Swaynie, Alexander*. 30 x 25. Inscribed on back: Chas. Soule, Senr paint 1855
 - 68(A) *Swaynie, Mrs. Alexander (Elizabeth Connelly)*. 30 x 25. Mr. Joseph Turpin
 - 69(A) *Tate, Samuel*. 28 x 24. Mr. and Mrs. Frank T. Huffman, Jr.
 - 70(C?) *Waymire, Anna Belle (Mrs. Bruce Van Wormer)*. 22 x 18. Perhaps by Octavia
 - 71(C?) *Waymire, John H.* 27¼ x 22
 - 72(C?) *Waymire, Mrs. John H. (Bethenia Ann Cummins)*. 27¼ x 22. Miss Gertrude M. Waymire
 - 73(A) *Winters, Valentine*. 30 x 25
 - 74(A) *Winters, Mrs. Valentine (Catherine Harshman)*. 31½ x 25. Mr. and Mrs. Kenneth L. Huffman
 - 75(B?) *Winters, Valentine*. 17 x 14
 - 76(B?) *Winters, Mrs. Valentine (Catherine Harshman)*. 17 x 14. Mr. Robert W. MacGregor
- FANCY PIECES
- 77(B) *The Miser*. 30 x 23¼. Mr. George W. Shaw



- 78(B) *Young Negro*. 10 x 8. Mrs. Mary Soule Finn
- OTHER WORKS

- 79(B) *Christmas Carolers*. 5 x 7 (slate)
- 80(B) *Landscape*. 6 x 8 (charcoal drawing)
- 81(B) *Landscape with Skaters*. 6½ x 10. Signed: C. Soule 70
- 82(B) *Landscape with Trees and Vines*. 7 x 10¼



- 83(B) *Landscape with two Figures and a Stream*. 6 x 15.
Signed: C. Soule 75

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Our Bangor plant is the only SIGMA approved manufacturer of insulating glass in Northern New England. We not only make the glass, but we fabricate metal doors and windows to hold it. And Soule Glass Industries is also involved in supplying hollow metal doors and institutional hardware to some of Maine's finest new buildings, like the Cumberland County Civic Center. That's why more and more architects and contractors are discovering that Soule Glass Industries is all they really need to know about glass.

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SOULE GLASS

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The advertisement for Soule Glass, which appeared in Time Magazine was sent in by Henchman S.Soule of Freeport, ME. His letter states that Soule Glass people are Freeport Soules originally. Their great-grandfather was Enos Soule, brother to Henchman-6 (Barnabas-5, Barnabas-4, Moses-3, John-2, George-1) and Clement-6, sea captains and shipbuilders. William Enos Soule and his brothers Frank and Wallace are 9th generation; the line to Enos is William Gore-8, Enos Corydon-7, Enos-6. William E. and Wallace are retired; Frank is deceased. Wallace's and Frank's sons have taken over the business. William E. Soule lives in Yarmouth, ME on Casco Bay with his wife and son; a married daughter lives in Freeport. William Gore Soule used to be head of Pittsburgh Plate Glass in Boston, MA; that's how his sons got into the glass business in Portland.

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NATIONAL ^(F) **45¢**
Examiner
May 4, 1982 **AMERICA'S FASTEST GROWING WEEKLY**

Many of the Kindred who attended the Soule Reunion in Indiana in 1974 will remember visiting Mr. Sankey's farm on Sunday afternoon, at the close of the reunion.

He is a descendent of Pilgrim George Soule, John-2, Moses-3, Isaac-4, Moses-5, William Bildad-6, William, Jr.-7, Origen Brigham Soules-8, Julia Esther Soules Sankey-9, James R. Sankey-10.

This article was sent in by Mr. Sankey's niece, Elizabeth "Betty" Sankey Whitecotten, Ft. Myers, Florida.

**93-YEAR-OLD'S RETIREMENT PLAN...
He's a llama farmer!**

MOTORISTS never fail to take a second look as they speed past a farm east of Terre Haute, Indiana. For in addition to dogs and ducks, seven exotic llamas, a

camel, deer, a dozen fancy pheasants and seventeen peacocks strut the fields. "I always thought when I retired I'd get myself some animals," said 93-year-old

James Sankey. Native to South America, the llamas have little trouble coping with local winter weather. They are gentle creatures easily tamed and when their master calls they cluster around to eat corn from his hand.

And they keep the grass in his pasture short.

"I bought only two llamas," said Sankey. "All the others were born right here on the farm."

Japanese deer and the camel were brought to the farm five years ago.

And while the rarest pheasants — Shirese, silver, golden and Amherst — are penned, the other birds and peacocks roam the farm's ten acres.

Sankey recalls that last spring he was startled one night by the arrival of a policeman.

"The people at the gas station had reported that there were calls for help over here.

"Just as the officer was telling me that, a peacock began hollering.

"They mate at that time of the year and their cries do sound like people crying."



• Gentle creatures — llamas grazing habits help keep James Sankey's grass short.

Clyde M. Soule, 507-33 Dawson Rd., Guelph, Ontario, who is 88 years old, writes that he is planning to attend the CINCINNATI REUNION. This is a trip of about 475 miles! Clyde and his wife had their 60th wedding anniversary on March 26, 1982.

California Counties Still Bugged Down

The National Weather Service had predicted rain, but nothing like the record 16 inches that fell on the San Francisco Bay Area during two days last January. The freakish storm turned the mountainsides into torrents of mud that flowed over towns and rural houses. While the cleanup continues, local officials and private citizens alike grumble that Washington hasn't exactly flooded them with relief funds. "On TV you see the Federal government taking care of things during a disaster," says Santa Cruz county supervisor Joe

Cucchiara. "But that's not how it is."

The storm, which left 36 people dead and 477 injured, caused an estimated \$111 million in damage to roads and other public facilities. The counties can't afford the repairs. "We've always depended on the state and the Federal government," explains Cucchiara, but Proposition 13 has depleted state reserves, and U.S. agencies will reimburse only half of what the counties ask. The counties want to improve and make safer the roads and bridges that they rebuild, and that, of course, costs extra. The Federal government doesn't want to pay for improvements.

Individual flood victims can't get enough funds to rebuild or repair their homes, either. Sheila Delaney, who lives in Santa Cruz's devastated Love Creek, says that she doesn't know of anyone who has received a



James D. Wilson—Newsweek

The Soules: Cleaning up and getting ready

Federal loan. "The Small Business Administration wasn't even going to let us apply because they said our income was too low. But we managed to buy a house and pay for it on our income, so we obviously know how to manage money." Government officials insist that the SBA has in fact approved 258 loans totaling almost \$4 million.

Most residents are determined to put the nightmare behind them and to prepare better for future disasters. "We have strapped furniture to the wall and stocked up on water and candles," says Joe Soule, 26, whose house in Point Reyes Station sustained \$80,000 worth of damage. Others made homeless by the storm will probably never return. A study released this month by the Army Corps of Engineers says that more mudslides are likely in the Love Creek area.

EILEEN KEERDOJA with MAC MARGOLIS in Boston and SHARON WALTERS in San Francisco

NEWSWEEK/APRIL 5, 1982

Sent in by George S. Soule, Pascagoula, Mississippi

Robert P. Nichols, 8371 N. Lee Trevino Drive, Tucson, AZ 85741 writes: Another generation added to the Soule ancestry of my wife (Geraldine)--our son, Philip Soule Nichols, and his wife, Pamela, were parents of Rebecca Caroline (our first grandchild) on March 2, 1982--our 39th wedding anniversary! (Ed. note: See Question section. The Nichols need HELP in proving Soule lineage.)

ABOUT COMPUTERS

In Vol. I, No.4 of the Soule Kindred Newsletter, October 1967, several suggestions were listed as aims or goals for the Kindred. One of those was: "Establish a COMPUTER program on the Soule family.....With the thousands of Soule descendants now living, a computer will soon become a necessity if anyone is to trace his genealogy back very far. This will also help us answer many questions very fast."

At this point in 1982, we are far from attaining that goal-- but perhaps we can make a beginning. Historian Milton Terry has suggested that a survey of members to discover what computer capabilities are available is in order. If you have a home computer, and would like to participate in a family computer network, please complete the form below and return to: Geraldine Schlosser, 3060 N. Hackett Avenue, Milwaukee, WI 53211.

Please give manufacturer and model for equipment.

Do you own (or have access to) a computer:

What kind:

When purchased:

Cassette:

Disk drive:

Printer:

Principle use of computer:

Any genealogical records on computer:

Software programs (type & name):

- 1.
- 2.
- 3.

Modem for telephone:

Comments:

Name:

Address:

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Vol. 21, No. 17

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RetirementEarl Soule
Network
Switched Services
Madison
40 Years (4-27)Contributed by a Soule friend in
Milwaukee

Since Earl's retirement he is making his home in Greenwood, IN. He was uncertain about his lineage, but with the help of Mrs. Jessie Soule, Stevens Point, WI, Mayflower Families-3, p.229, Ridlon, v.2, p 762-763, and Soule Newsletter 8:96-99, I have constructed this: Earl-11, Elmer-10, Norman Alanson-9, Solomon-8, De Alanson-7, Isaac-6, Benjamin-5, George-4, William-3, George-2-1.

Solomon came to Portage County, WI about 1856 from Greene County, NY. (ed. note)

*Soule Kindred Reunion
Cincinnati, Ohio
July 29 - August 1, 1982*

Geraldine Sowle Schlosser
3060 N. Hackett Ave.
Milwaukee, WI 53211

M I L E S T O N E S

DEATHS sent in by Martha Soule Bird, 1 Miller Avenue, Box 308, Spring Valley, Oh 45370.

MARY SOULE FINN died March 27, 1981, born October 18, 1897, buried Willow View Cemetery, Dayton, OH. (Ed. note: See the article on Soules of Dayton in this issue. Mrs. Finn donated some of the paintings to the Dayton Art Institute.)

HELEN I. BOEHM died May 25, 1976, born July 3, 1892, buried Willow View Cemetery, Dayton, OH. Mrs. Boehm was a sister of Mary Soule Finn and Burton Soule.

BURTON SOULE, born Feb. 5, 1890, died Nov. 24, 1939, father of Martha Soule Bird, and brother of Mary Finn and Helen Boehm.

BIRTH from Mrs. John A. Ryan, 818 S. Grant St., Hinsdale, IL 60521:

SARA JEAN VON SICK was born Tuesday, May 5, 1981 in Cleveland, Ohio to Jack and Sheryl Miller Von Sick. Sara's line to George Soule is Sara-13, Jack-12, Jack-11, Grace Chamberlain-10, May Myrtle-9, Rozetta Ingersoll-8, Rachel Sowle-7, Joseph Soule-6, Joseph-5, William-4, Sylvanus-3, Nathaniel-2, George-1. Sara's paternal aunt is Barbara Ryan of Hinsdale, IL, and great-great aunt is Hazel Chamberlain of Clear Lake, IA, both Soule Kindred members. Sara and her parents live at 4756 Dalebridge, Warrensville Heights, OH 44128.

QUESTIONS AND ANSWERS

QUESTION: Need birth date, marriage date and names of children of GEORGE DEUEL (DUEL) who was born probably Dover, Dutchess Co, NY married Hannah Exton and moved to Greenfield, Saratoga Co., NY, died Aug. 1840. His gr-grandmother was Mary Soule-3.

From new member of Soule Kindred - Lloyd Pullen, 321 Clay St. #20, Ashland, Oregon 97520

ANSWER: Reply sent to Edgar H. Dewel, Houston, TX in response to his question in July, 1981 Newsletter, p.76:

- 1- George Soule m. Mary Be(u)ckett
- 2- George Soule m. Deborah ?
- 3- Mary Soule m. Joseph Deuel (Daval)
- 4- Benjamin Deuel m. Sarah Mosher
- 5- Joseph Deuel m. Rachel Smith
- 6- Phoebe Smith Deuel m. John Allen
- 7- Rachel Allen m. Hiram Pratt
- 8- Harriett Pratt m. Ambrose Shepard
- 9- Minerva Shepard m. James L. White
- 10- Charles A. White m. Margaret Kinner
- 11- Alburn C. White m. Nina R. Lee
- 12- Nina Lorraine White m. Dean E. Ring

From Mrs. Dean E. (Lorraine W.) Ring, 2916 - 27 Avenue, Rock Island, IL 61201.

QUESTIONS AND ANSWERS

QUESTION: GEORGE SOULE was a resident of Blenheim, New York in 1823; married Harriet Kelly that year in Wardsboro, VT. Spent a number of years in California during Gold Rush days, then returned to Wisconsin. Had three sons: Eugene, an instructor at Stanford University; Elvirus, a Civil War veteran from WI; Charles N., a farmer in WI. George died in Honey Creek (Walworth County) WI on October 23, 1873; Ridlon said his father was Recompense, but this was not verified in the Soule Five Generation Book. Can anyone help us in identifying George's parents?

From Robert P. Nichols, 8371 N. Lee Trevino Drive, Tucson, AZ 85741

QUESTION: I am a descendent of DANIEL SOUL who settled in Koshkonong WI in 1844. Have been trying to find where he and his wife Fanny are buried to get copies of death to see if parents are listed. Would like very much to know who Daniel's parents were and how many children they had. My great-grandfather George W. Soul was one of Daniel's sons. According to a memorial Fanny and son George came to Koshkonong in 1844 from Schoharie Co. NY. George married Harriet Secor-- found their graves in Milton Cemetery. From my grandmother's memorial I figure my great-great grandfather died sometime in 1874. Fanny died Mar. 13, 1881-- outlived Daniel by 7 years. There were 2 sons and 2 daughters.

From Mrs. Norma (Fawcett) Linner, Rte 1, Box 560, Necedah, WI 54546 (Ed. note: I am including this querie which was sent me 2 years ago, because it seems there might be some connection with Mr. Nichols question above. Koshkonong is in Jefferson Co., adjacent to Walworth Co., WI. Blenheim NY is in Schoharie Co.)

QUESTION: Compiling a genealogy of JAMES-5 and PATIENCE MACOMBER SOWLE of Danby, VT. Wish to correspond with descendants of their sons William, Wesson, Gardner, and James (William's line in particular) WILLIAM-6 was born 19 Mar 1790 in either Westport MA or Danby VT. He was married 11 Jan 1816 in Danby to Eliza Williams, daughter of Stephen Williams. He left VT, spent some time in Erie Co., NY, stopped in IN (where?) and was living in Jefferson Co. IA by 1840 census and Lancaster Township, Keokuk Co. IA in 1850 Census. Names of his children (from final disposition of father James' will in 1883-- after William's death): Amanda M. F. Herman, b Danby; James b Danby 1823; Hannah Tibbitt, b Danby 1825; Harriet G. Chrisman b Danby 1829; William Henry b Danby 1831; Mary A. Trumbull, b NY 1836. The only child I have any information on is William Henry. Please help!!

From Geraldine S. Schlosser 3060 N. Hackett Avenue, Milwaukee, WI 53211

PLEASE NOTE - Whenever corresponding with someone regarding a question in the Newsletter, please send a copy of your response to the Newsletter Editor.

FOUNDER'S DAY



DUXBURY, MA

OCTOBER 9-10, 1982

Fiesta of Five Flags

The Pensacola Journal
Friday, Mar 21, 1982



Staff photos by Gary McCracken

De Luna unmasked

● Knights named. 2C

By **TONYAA WEATHERSBEE**
Journal Staff Writer

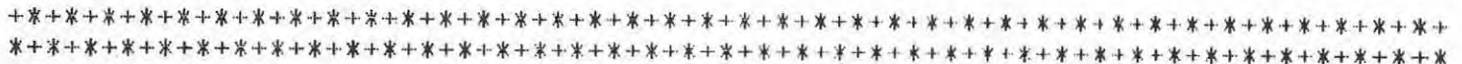
For a minute — but only for a minute — it looked like it might rain on Thursday's Fiesta of Five Flags' De Luna Parade in Pensacola.

But as soon as a few dark clouds got some leeway in the dimming sky — the sun asserted itself and broke through. And children and grown-ups — many feeling a touch of Fiesta fever — poured onto the sidewalks at Garden and Palafox streets.

Washington High School teacher Sylvia Todd was among the throng waiting for the annual event that leads up to the unmasking of the 33rd De Luna — who turned out to be Escambia Treating Co. President Charles Soule Jr. — and the high point of the week-long celebration.

De Luna removes mask and he's Charles Soule accompanied by his queen, Jeane Dullion.

Hundred members who attended the Pensacola reunion in 1979 will recall the Fiesta of Five Flags, which celebrates the landing of Don Tristan de Luna. Charles Soule, Jr. is the third Soule De Luna-- others were William Latten Soule, De Luna XVII in 1966, and Charles Arthur Soule, De Luna XX in 1969. Readers may recall that Charles Soule, Jr. was the subject of an article on his prowess with the Rubik Cube in Soule Newsletter, V. 15, No. 4, Oct. 1981. We are expecting to see this cousin and his family at the Cincinnati Reunion.



CINCINNATI FLAG



Exclusive use of the flag, designed by Emil Rothengatter, was granted by the United States Congress in 1896. The flag was officially adopted by the city in 1940. The significance of the design and colors are as follows:

- White background Purity
- Wavy blue lines Ohio River
- Red letter "C" Cincinnati
- Red buckeye leaves State of Ohio
- Center design City Seal

1982 Soule Kindred Reunion Cincinnati, Ohio July 29th - August 1st

CITY OF SEVEN HILLS

Legend has it that Cincinnati, like Rome, was built on seven hills. The fact that there are more than seven hills has caused considerable confusion as various citizens seek to identify the "original seven." Below are the names of the hills most frequently listed.

- Mt. Adams
- Mt. Auburn
- Walnut Hills
- Fairview Heights
- Clifton Heights
- Vine Street Hill
- Price Hill
- Fairmount
- Mt. Lookout
- Mt. Hope
- Mt. Echo
- Mt. Storm



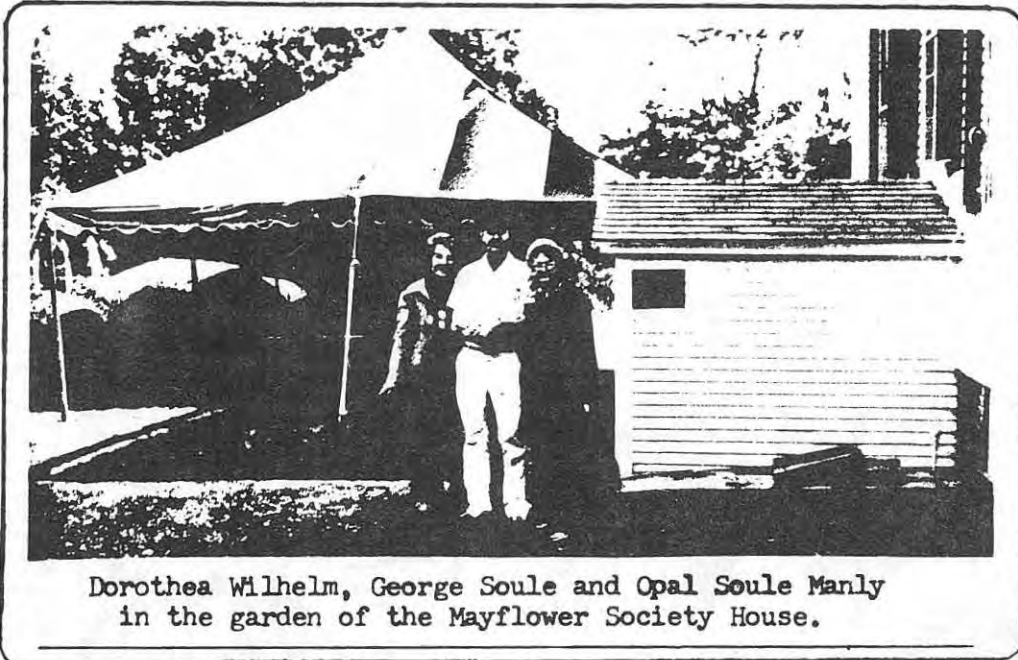
CINCINNATI SEAL

The seal of the city was adopted in 1819. The significance of the symbols in the design is as follows:

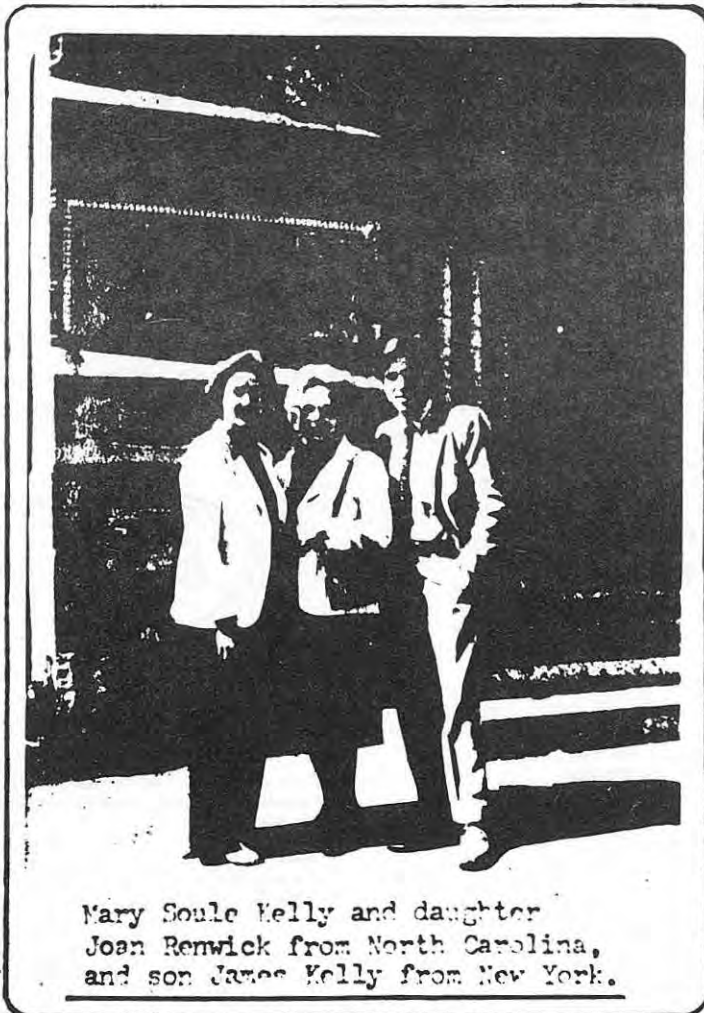
- Scales Justice
- Mercury Staff Commerce
- Serpent Wisdom
- Sword Power

The motto, JUNCTA JUVANT, is Latin and means "Unity Assists."

PLYMOUTH REUNION - SEPT. '81



Dorothea Wilhelm, George Soule and Opal Soule Manly
in the garden of the Mayflower Society House.



Mary Soule Kelly and daughter
Joan Renwick from North Carolina,
and son James Kelly from New York.



Linda Soule Preston from Cincinnati
and George Soule from Washington.


Attending Sunday Service at the 1st Church in Plymouth.

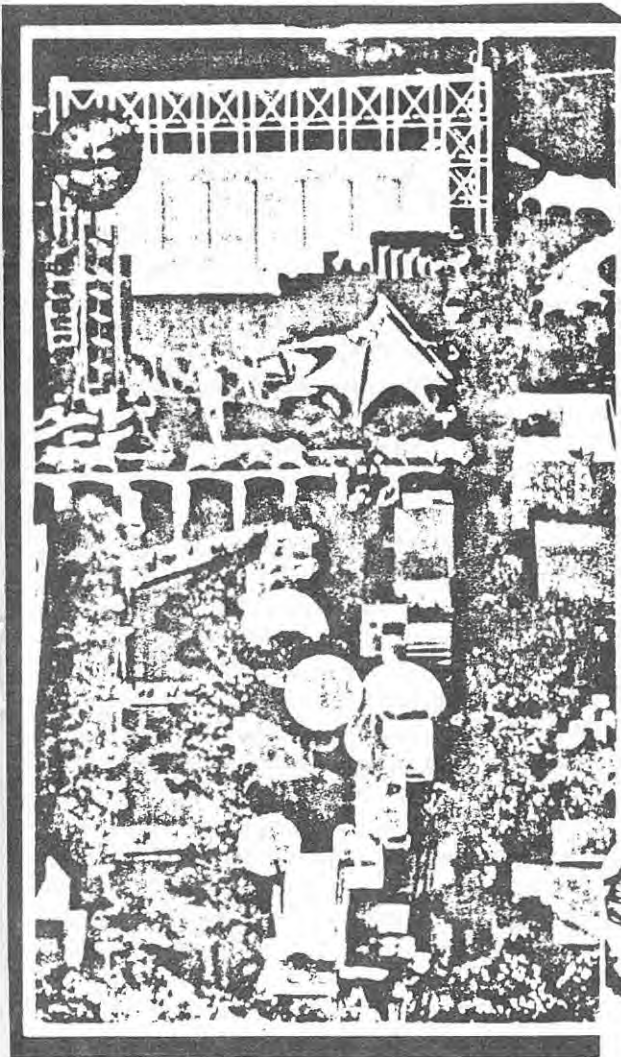
Enroute to or from CINCINNATI for the Reunion, consider stopping for:



THE 1982 WORLD'S FAIR™

MAY-OCTOBER, 1982 KNOXVILLE, TENNESSEE USA

(APPROXIMATELY 5 HOURS by car on US )



It happens every so many years.
 A historic,
 once-in-a-lifetime
 experience

The 1982 World's Fair

- See presentations and pageantry from the major nations of the globe.
- Visit spectacular pavilions from the world's leading industries...trade associations...people-to-people organizations.
- Witness international sporting competitions.
- Enjoy daily festivals, salutes, celebrity appearances, parades, special events and entertainment spectacles.
- Thrill to a family amusement showcase of rides, adventures, games and arcades.
- Experience the culture, cuisine and shopping of faraway places.



Information Numbers

| | | | |
|---|---|---|--|
| KNOXVILLE WORLD'S FAIR INFORMATION Suite 100 Fort Hill Bldg. 901 E. Summit Hill Dr. Box 15012 Knoxville 37901 615-523-7263 | KNOXVOICE (24-hr. recording of daily events) 525-9900 | UNIVERSAL EMERGENCY (Fire, Police, Ambulance) 911 | GATLINBURG, TENN. In Tenn. 615-436-4178 out of state 1-800-251-9868 |
| | BLOUNT MANSION 525-2375 | KNOXVILLE ZOO 637-5331 | STUDENT MUSEUM & PLANETARIUM 637-1121 |
| | UNIVERSITY OF TENN. 974-0111 | KNOXVILLE LIBRARY 523-0781 | TIME OF DAY WEATHER 637-2121 573-8351 |



CINCINNATI AUTOMOBILE CLUB

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June 14, 1982

Ms. Linda Preston
2340 Grandview
Cincinnati, OH 45206

Dear Ms. Preston:

I am enclosing a brochure describing our World's Fair tours. Package "B" leaves Cincinnati on Monday, August 2, so it would fit into your plans nicely.

Please let me know if your group is interested in the tour so that I can arrange to hold the space for you.

Sincerely,

Aileen Reinstatler
Manager
Group Department



Please send me information about the following:
Description(s) and date(s) _____

Registered Ohio Travel Agencies #TA0023
thru #A0031 inclusive

Clip out coupon
and send to us

World Wide Travel
1016 Race St.
Cincinnati, OH 45202

NAME _____
ADDRESS _____
APT. _____
CITY _____ STATE _____
ZIP _____ PHONE _____

Attn: Aileen Reinstatler
Re: Soule Kindred Reunion

PACKAGE B

**A MORE LEISURELY
PACE AND TIME
TO TAKE ADVANTAGE OF
OTHER ATTRACTIONS
ON YOUR OWN.
(Amusement park, special
events and entertainment)**

Monday - Thursday

Beginning May 3 thru October 25

Early morning departure for Knoxville, arriving early afternoon. After check in and lunch (on your own) we visit the Fair, only a short drive from our motel. Stay until closing at 10 p.m. Tuesday and Wednesday are yours to enjoy more of the pavilions, sporting events, and entertainment of the World's Fair. You may wish to attend special attractions not included in the general admission ticket. We provide transportation to the Fair site every morning and choice of a late afternoon or evening return to the motel each day. Or you may wish to explore other areas of Knoxville, or rest one day and visit the Fair in the evening. Thursday you may make a final visit to the Fair until our afternoon departure time or simply sleep late and relax. (This package offers maximum flexibility and ample time to see everything you came for!)

4 Days - 3 Nights

\$265.00 Per Person (Twin)
\$250.00 Per Person (Triple)
\$335.00 Per Person (Single)

INCLUDES: Round trip motorcoach transportation, three nights' accommodations at the Best Western Cherry Tree Inn in Knoxville, including tax and baggage handling; admission and transportation to the World's Fair for **ALL FOUR DAYS**, services of AAA escort.

1982 REUNION REGISTRATIONS AS OF JUNE 15th,

*Tentative

| | |
|-----------------------------------|-------------------|
| Jean Sowle Blanchard | Cedarburg, WI |
| Mary Dawkins* | Pensacola, FL |
| Avis H. Haner | Schenectady, NY |
| Betty-Jean Haner | Schenectady, NY |
| Opal Sowle Manly | Los Angeles, CA |
| Betty Soule Merritt | Pensacola, FL |
| Marian L. O'Connell | Washington, DC |
| Dr. Samuel B. Peavey | Louisville, KY |
| S. Henry Preston | Cedar Bluff, VA |
| John Soule Preston | Cincinnati, OH |
| Linda Soule Preston | Cincinnati, OH |
| Geraldine, Jim, & Steve Schlosser | Milwaukee, WI |
| Hazel Sears | Middleton, OH |
| Christine Semmler | Monroe, OH |
| Marie Sevier | Washington, DC |
| Evelyn Shepard | West Allis, WI |
| Shirley Soule Smith | Annapolis, MD |
| Ben George & Janie Soule | Minneapolis, MN |
| George Standish Soule | Pascagoula, MS |
| Howard and J. A. Soule | Phoenix, AZ |
| Charles H. & Mary Belle Sowle* | San Antonio, TX |
| Harlan & Nina Thomas* | Itasca, IL |
| John & Margaret Soule Turner | Indianapolis, IN |
| Bernardine & Walter Uhlig | Harvey Cedars, NJ |
| Dorothy Warden | Tampa, FL |

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ATTN: SOULE KINDRED
Mrs. W. L. (Mary) Dawkins
2020 East Bohe St.
Pensacola, FL 32503

FOUNDERS

WEEKEND

Duxbury, MA

October 9-10

1982

Story on
Page 95



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